



**prattonia**

1956



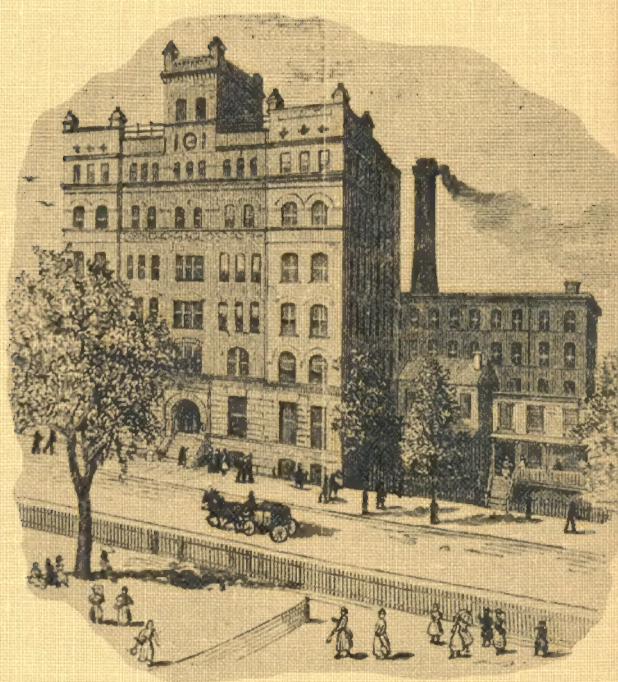
*Designer: Sheldon J. Streisand*

A new era was begun at Pratt when President Francis H. Horn laid the cornerstones for the residence halls in Library Park. The two new halls, which were opened in September of 1955, are tangible evidence of the results of our expansion.





**prattonia 1956**









PI  
sup

MAY 7 56







This PRATTONIA will serve  
as a record of the times in which we  
lived and studied. For it is a  
reflection of a changing PRATT INSTITUTE  
and will contrast the old that is  
passing with the new that is to come.





MEMORATE  
SERVICES OF THOSE  
BROTHERS OF DEACONS  
WHICH WAS FOUNDED

GEORGE A. BLOOD  
CHARLES H. DUTCHER

HOW WE  
STAY  
BEDN  
S THE  
DO

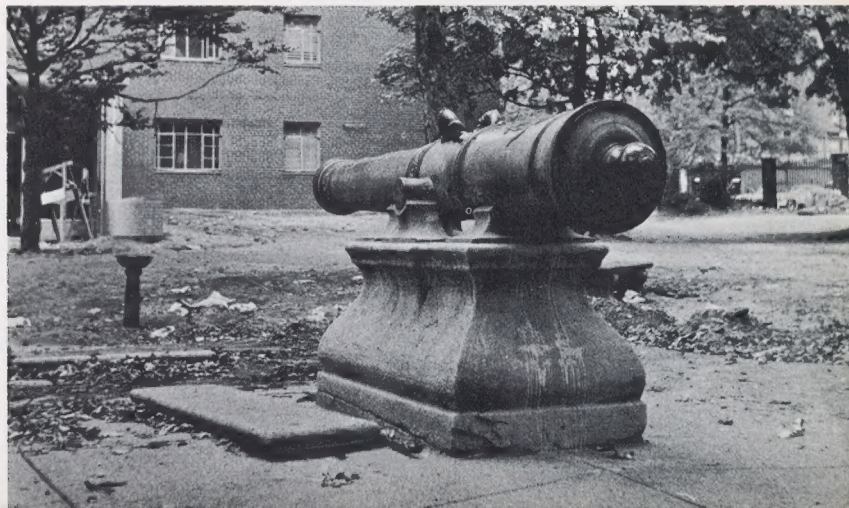
IN LOV  
1850 JOHN  
FIRST PAST

PART

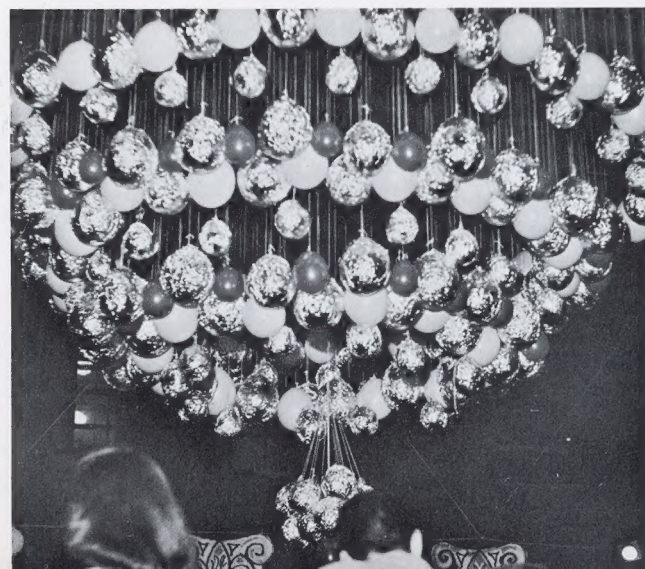
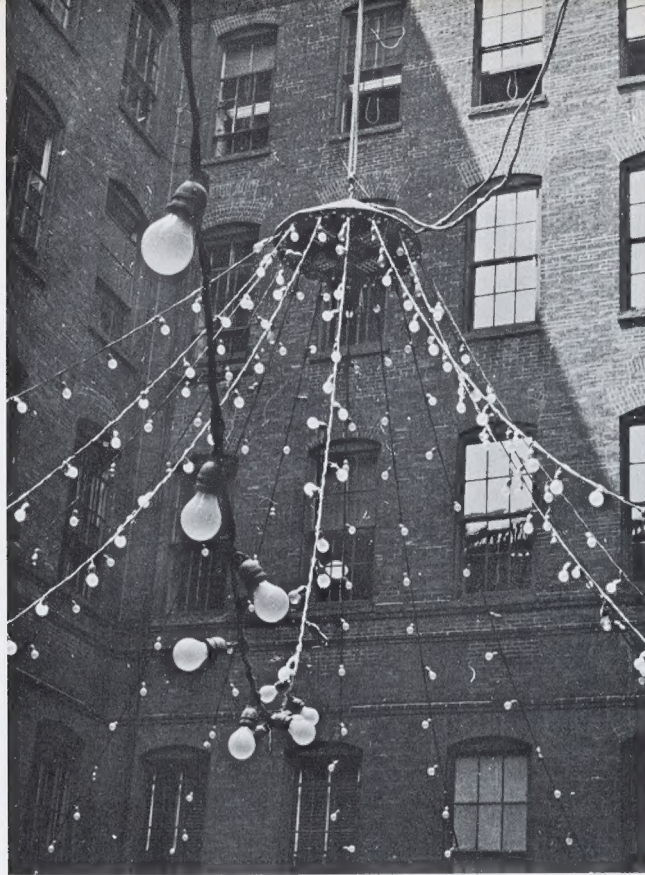
AN AMBA



*"We toil for fame,  
We live on crusts  
We make a name,  
Then we are busts."*









*"I have never let my schooling interfere with my education."*





*"..... Time goes by you say? Ah no! Time stays, we go."*



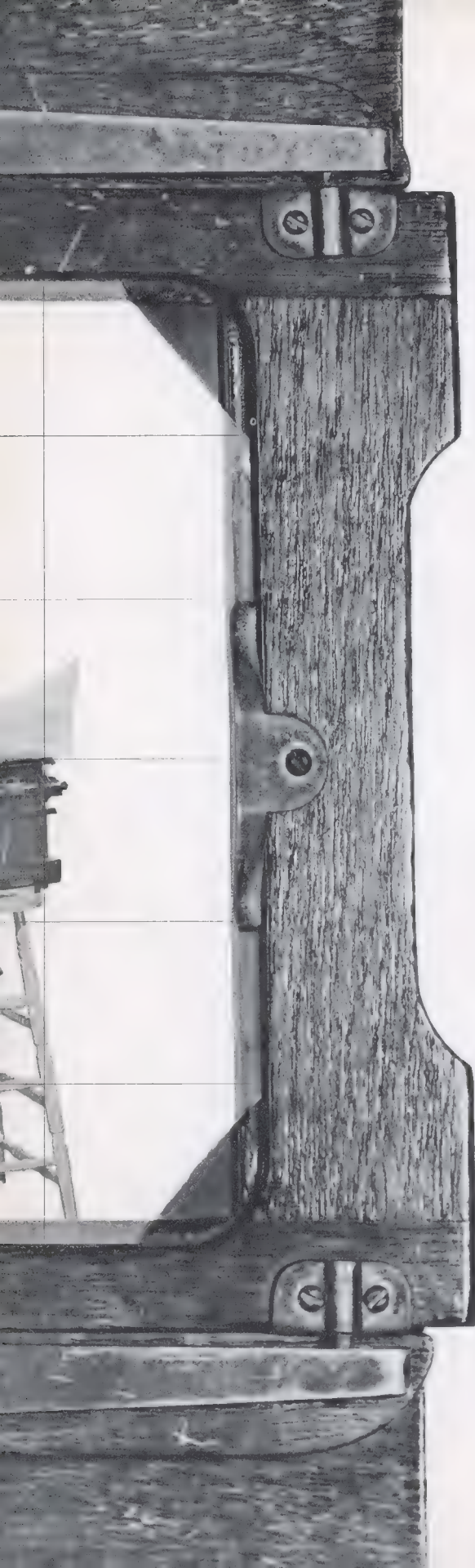












How does Pratt Institute reflect its changing times? It was the assignment of this year's staff to answer and interpret this question in more than mere copy. It was not a hard question to answer, for the answer lay all around us and had only to be recorded. Buildings were being leveled daily. Whole blocks have already disappeared. Landmarks familiar to students of other years have been cut from view. Even with the reminders of these changes about us, we perhaps were likely to forget how much we were involved with them. New students enter modern dormitories, with perhaps only a passing shudder for the old brownstones that housed the labors of last year's seniors:

## **prattonia**

The Prattonia staff decided that this book should interpret these changes, not with a postcard representation but with the effort to capture the emotional impact of this year, and, as it is essentially a memory book, we felt that students would like to look back on it and be reminded of the many details that made this year memorable rather than the more obvious aspects.

Because this was more than a senior yearbook, no one had to search for strenuous methods of embellishing a singular senior class. We had only the task of putting together an enormous supply of material that was created unknowingly by every student who attends Pratt.



SHELDON J. STREISAND  
GLADYS HOLLANDER  
ELLEN J. LONNER  
DONALD G. TYPOND  
DR. GEORGE A. FINCH

*co-editor*  
*co-editor*  
*business manager*  
*chief photographer*  
*faculty advisor*

## **prattonia staff**

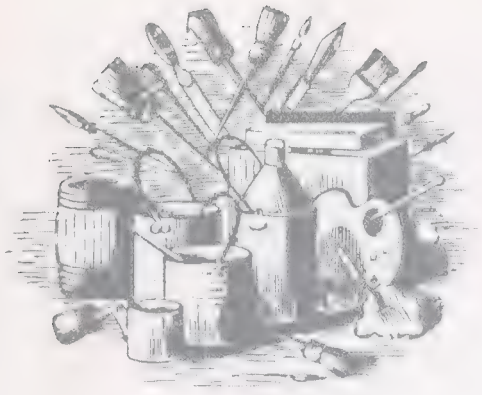
*"The pleasant books, that silently among  
Our household treasures take familiar places,  
And are to us as if a living tongue  
Spake from the printed leaves of pictured faces."*

The following people are responsible for the  
1956 edition of Prattonia:

GLADYS HOLLANDER  
FRANK R. JONES  
STANLEY R. SLUDIKOFF  
BERNICE T. BRIGANDO  
SHIRLEY A. PFAFF  
DAISY E. TAUBER  
WALTER D'USSEAU  
ALAN A. BOHLINGER  
DEANE W. RICHARDSON  
KARL LUDVIGSEN  
ALISON KNOWLES  
INTER-CLUB COUNCIL

*literary editor*  
*activities*  
*sports*  
*honors*  
*home economics*  
*sophomore year*  
*student government*  
*R.O.T.C.*  
*industrial design*  
*dedication*  
*illustration*  
*clubs*





SHELDON J. STREISAND

DONALD G. TYPOND

RICHARD A. BAIO

ROBERT V. MALLORY

DONALD M. HOLMAN

MYRON M. SHIFFRIN

IRA MAZER

ELLEN J. LONNER

CURTIS D. LOWEY

DAISY E. TAUBER

EVE RUSKIN

KEN M. MIERS

*art director*

*photography*

*photography*

*photography*

*photography*

*photography*

*photography*

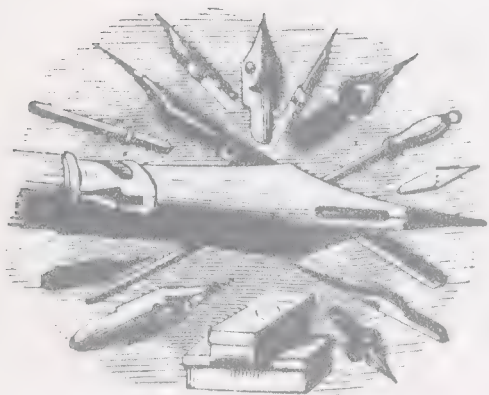
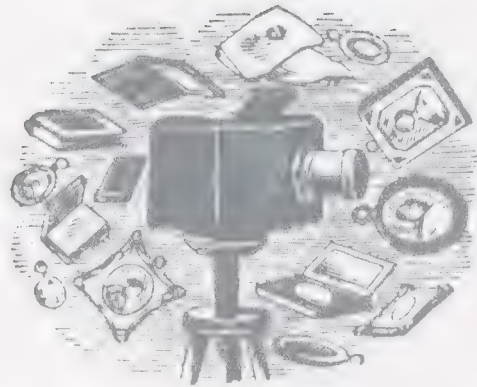
*production*

*production*

*production*

*production*

*production*









## **dedication**

Respect is born of knowledge and partisan evaluation, and rarely stands without that supporting structure. Yet, some lives ring with a truth and clarity that alone reveal the nobility of the metals from which they are made. All within this school society can sense the strength and character of the Pratt idea, and by the very tone of his existence all must know that Charles Pratt expressed the quintessence of that concept. Like his forebears, he was a man not of New York but of this country and this world, and in his sixteen years as President of Pratt he brought breadth of understanding to the administration of its affairs. We cannot say that we all knew and loved him—few knew well this unassuming man—but by his work and from those few a growing Pratt will learn and long recall that no man would merit respect and honor more.



I congratulate each of you as you graduate from Pratt Institute. Your years here have not been easy ones—the Institute has always been known as a place where students worked hard—but I hope they have been enjoyable ones. Pratt has endeavored to provide you with a sound training for your professional careers; at the same time it has tried to educate you for richer personal living and for more responsible citizenship.

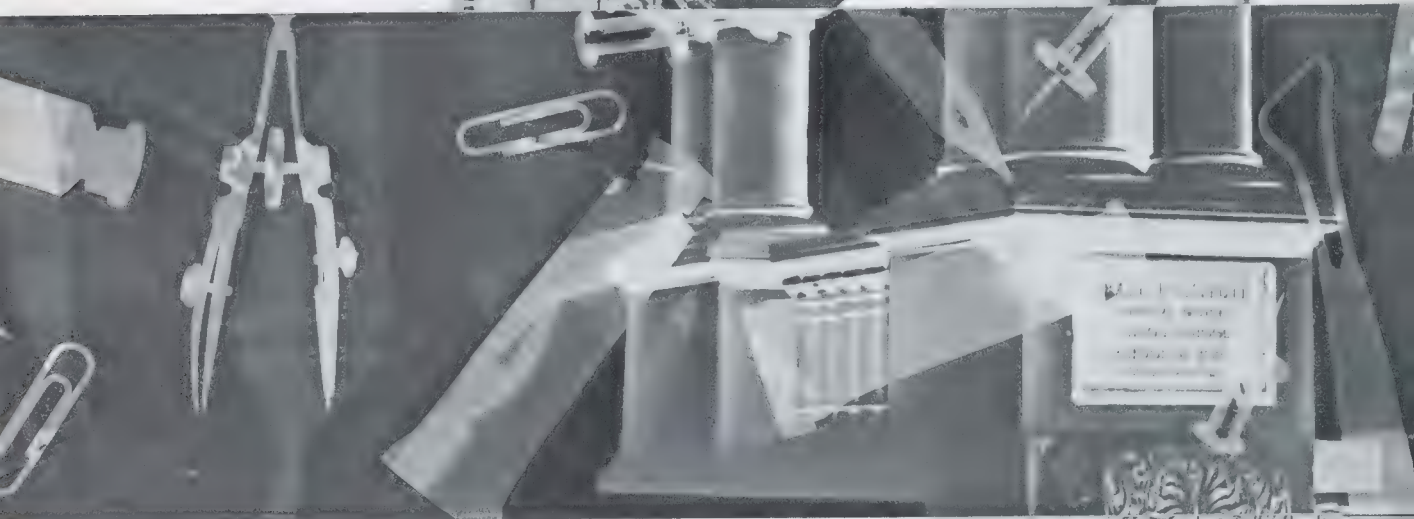
But my message to you at graduation time is this: do not assume that your education is over—either in your professional field or in the broader areas of your non-professional life. Education is a life-long process. You have laid a firm foundation in your years at the Institute; it is up to you now to build on that foundation. A truly marvelous future lies ahead for all of us; perhaps never before have Americans had such opportunities for a rich and satisfying life. If you are to make the most of your opportunities, however, you will have to continue to grow and develop, in short, in one way or another, to continue your education.

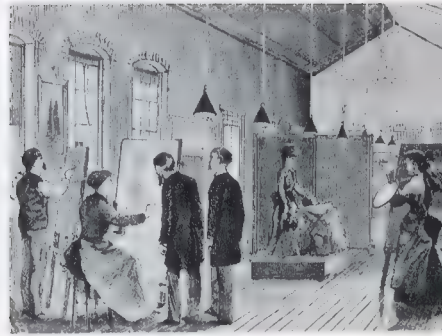
On behalf of the faculty and all of us who have been with you at Pratt, I bid you “Goodbye” and “Good Luck.” We wish you well and remind you that though you are graduating, you are not leaving us. You are part of the great Pratt family of over twenty thousand alumni. We know you will be a credit to the Institute; in turn, Pratt will continue to grow greater and you will be increasingly proud of your college. Come back and visit us; it will always be a pleasure to greet you.

FRANCIS H. HORN









## The Art School

*"But the artist appeals to that part of our being which is not dependent on wisdom; to that in us which is a gift and not an acquisition — and, therefore, more permanently enduring. He speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity, and beauty, and pain."*







In retrospect, the past four years have been rather disturbing and trying to some seniors; nevertheless, the period ending this year has had its good measure of technical and educational growth. The daily tensions and gripes of these four years seem to recede as we write this, and in their place a core of accomplishment and mental maturity for the class of '56 begins to appear. It has been four years of exciting group living and learning as well as individual learning. There have been many changes in teaching personnel and course content, changes quite typical of the Art School, for they reflect a constant alertness on the part of the staff to maintain a program that will provide a finer balance between design and drawing and specialization. You have been subjected to more than one professional point of view, a fact which has served to point up your own idiom of graphic expression. You have been given direction with your training; and with continued study and growth after graduation, all of you can reach your maximum capacity.

KHOSROV AJOOTIAN



James C. Boudreau—*Dean*  
Khosrov Ajootian—*Acting Dean*  
Agnes S. Porter  
Robert A. Kolli  
William L. Longyear  
Eleanor Pepper  
Vincent A. Roy  
Frederick J. Whiteman

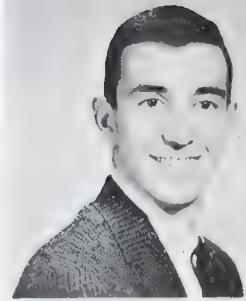


FACULTY

William Longyear—*Chairman*  
Blanche Berkoff  
Isabel Bosserman  
James Brooks  
Walter Civardi  
Thomas Fogarty Jr.  
Dorsett Jordan  
Herschel Levit  
Waldo P. Midgley  
Eugen H. Petersen  
Kenneth J. Sniffen  
Walter Steinhilber  
Jack Tworkov



## advertising design



Gennaro R. Andreozzi  
B.F.A.



William J. Arzonetti  
B.F.A.

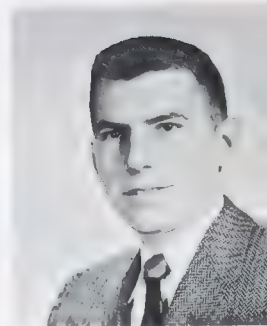


Henry G. Bahle  
B.F.A.

Four years as an Advertising Design student brings an enormous diversity of experiences. During this time we have run the gamut from technical drafting to non-objective painting. In the future we will probably look upon ourselves, not as alumni of advertising design, but of the Pratt Institute Art School. The future will fit all of the bits of information we have gathered into place: lettering, techniques, design.



Richard A. Baio  
B.F.A.



George L. Baka  
B.F.A.





Ira A. Barkoff  
B.F.A.



John A. Behrend, Jr.  
CERT.



William G. Bovan  
B.F.A.



Kenneth L. Braren  
B.F.A.

William W. Adams  
B.F.A.

George B. Boundas  
CERT.

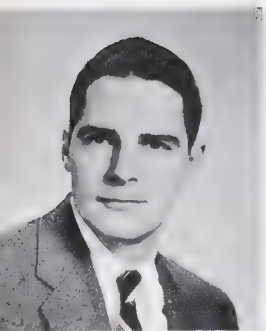
Richard M. Brown  
CERT.



Walter B. Cahn  
B.F.A.



Rosemary Cheris  
CERT.



Raymond N. Davis  
B.F.A.



Charles B. DeSimone  
B.F.A.



William L. Einhorn  
B.F.A.



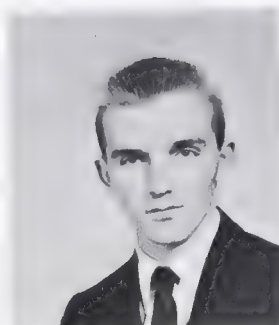
Paul Elfenbein  
B.F.A.



Ronald A. Bushemi  
B.F.A.



Patricia A. Collins  
B.F.A.



Arthur B. Curren  
B.F.A.



Andrew Czornick  
CERT.



John F. Dane  
B.F.A.



Ira S. Fleischer  
B.F.A.

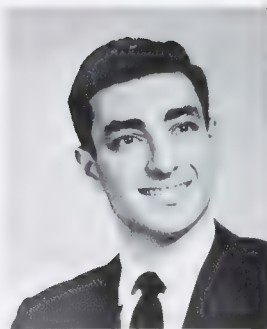


Fred Goldberg  
B.F.A.





Ralph A. Gustavsen  
B.F.A.



Peter M. Hirsch  
B.F.A.



Gladys Hollander  
B.F.A.



Donald M. Holman  
B.F.A.



Berthold Huebener  
CERT.



Alyse H. Israel  
B.F.A.



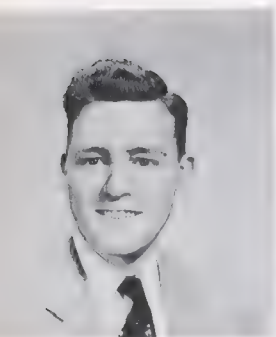
Joan L. Israel  
B.F.A.



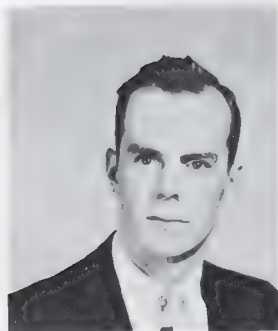
Marjorie L. Jackson  
B.F.A.







Arthur R. Koenig  
B.F.A.



Richard A. Krall  
B.F.A.



Dorothy J. Lacey  
B.F.A.



Roger G. Larson  
B.F.A.

Robert A. Jurich  
B.F.A.

Madalen H. Murray  
CERT.

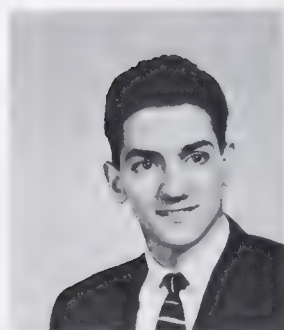
George L. Perry  
B.F.A.



Curtis D. Lowey  
B.F.A.



Joseph B. Penczak  
B.F.A.



Frank E. Pistone  
B.F.A.



James M. Plumeri  
B.F.A.



Harry A. Rich



David I. Leigh  
CERT.



Martin F. Lipsitt  
B.F.A.

Charlesa J. Wolfe  
B.F.A.

Tetsuo Yamashita

John H. Van Zwienen  
B.F.A.



Judith Luckner  
CERT.



May A. Mallison  
B.F.A.



Bert M. Neufeld  
CERT.



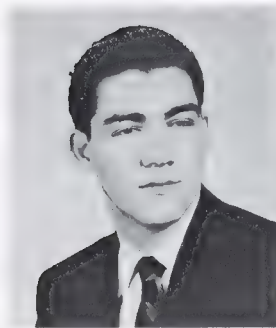
Hilda J. O'Connell  
B.F.A.



Ellen T. Rogers  
B.F.A.

What shall be most valuable to us?  
the information we have gathered? the  
skill we have acquired? or the memories  
and the accumulation of experiences?  
Whatever it may be, fond memories of our  
department's social and cultural  
interests, as well as the various and  
varied individuals that made up this  
body, will be most vivid in our minds.

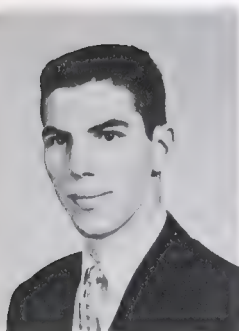




Stuart J. Scherr  
CERT.



Sophie J. Scibek  
B.F.A.



Jerry A. Soper  
B.F.A.



Timothy D. Stoddard  
B.F.A.



Marvin F. Stone  
B.F.A.



Sheldon J. Streisand  
B.F.A.



Mildred A. Visbar  
CERT.



John F. Voytko  
B.F.A.







FACULTY

Vincent A. Roy—*Chairman*

Paul Fjelde

Maitland E. Graves

George McNeil

Phyllis B. Nelson

Eugen H. Petersen

Charles Robertson

Lorraine Topal

Josephine Wasson

Richard Welch

Allison Wells

We who have elected to become teachers of art  
have done so with a special purpose in mind.  
We have chosen to instruct the youth of today and  
tomorrow in the recognition and creation of  
beauty. What success we may achieve cannot be  
judged at once, but it is rewarding to know that  
we shall have an influence in shaping the minds  
of students of the coming generations some of whom  
will become the artists of the future.



Anne Gionsiracusa  
B.S.

## art teacher education



Ruth E. Grabner  
B.S.



Sue H. Huebener  
B.S.

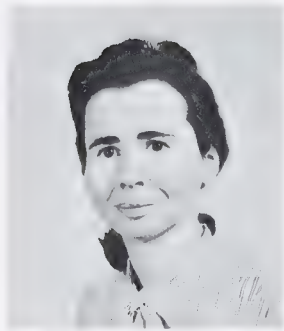




Georgia Rigopoulos  
B.S.



Lucille G. Rowan  
B.S.



Evelyn B. Saylor  
M.S.

To prepare us for this task, we have had a variety of courses; a flexible program has enabled us to elect special courses in departments of the Art School as well as in the Division of General Studies.

Our Saturday morning Art School has given us practical teaching experience. We have planned, organized, and developed curriculums for our classes under the expert guidance of our supervisors, Professor Roy and Professor Robertson. It is gratifying to know that we shall be able to take an active part in the future growth of Art Education.



Jean E. White  
B.S.

Lawrence F. Sykes  
M.S.

Carolyn P. Whitlock  
M.S.







FACULTY

Khosrov Ajootian—*Chairman*

Calvin Albert

Enrico Arno

Richard Bove

Fred Castellon

Walter Civardi

Mario Cooper

Roger L. Crossgrove

Ismar David

Leander Fornas

Maitland E. Graves

John Groth

Mac Harshberger

Edward Laning

Robert J. Lee

Richard Lindner

Jack Wallace



Charles Apt  
B.F.A.



Donald M. Axelroad  
B.F.A.



David S. Brown  
CERT.



Albert J. Buono  
CERT.

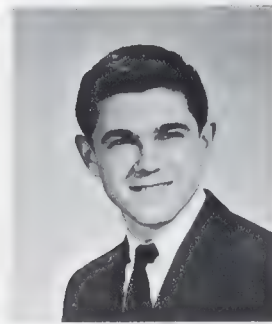
## illustration



John C. Crandall  
B.F.A.



Paul J. Deinzer  
B.F.A.



Tomie A. DePaola  
B.F.A.





Elizabeth A. Dolman



Roberta Edelman  
B.F.A.



Merrill G. Goodenough  
CERT.



Ernest Haim  
B.F.A.



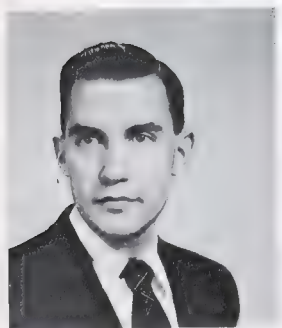
Lee W. Hart



John A. Hayes  
CERT.



Judith C. Hornung  
B.F.A.



John M. Fedash  
B.F.A.



Ruth S. Feigenbaum  
B.F.A.



Richard J. Giglio  
B.F.A.



Robert R. Goldin  
B.F.A.



Hugh S. Hirtle  
B.F.A.



Jean C. Holman  
B.F.A.



June M. Horowitz  
B.F.A.



Penelope Jackim  
B.F.A.



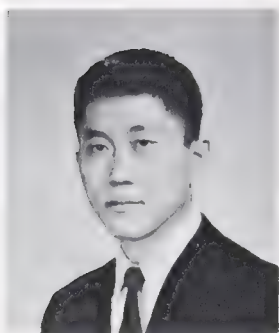
Fred J. Johnson



Marjorie J. Klie  
CERT.



Alison Knowles  
B.F.A.



George Koizumi  
B.F.A.



Jerry J. La Point  
B.F.A.

The outstanding fact in the education of the student of illustration has been the tremendous variety of art experiences that he has been exposed to. Courses in basic design, painting, and commercial illustration have been taught by men who have had valuable experience in art and who possess varying philosophies. Their views have stimulated the student to re-examine his own beliefs and to take part in beneficial controversy with others. After the first year, he found it more and more necessary to make decisions about his own direction in art in order for him to achieve the maximum benefit from his studies. As a senior, he worked in his individual direction, specializing or not as he preferred. Thus the senior illustrator is one of a group of individuals who can lay claim to disciplines and ideals which he has finally made his own.



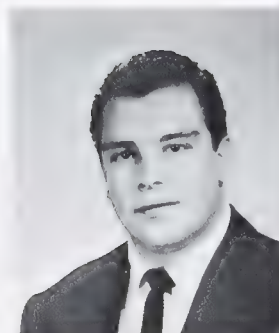
Paul C. Lehr  
CERT.



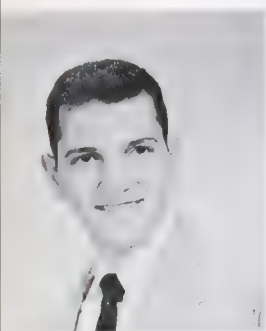
Naomi H. Levin  
CERT.



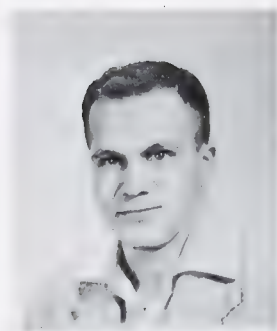




Ted. B. Lewin  
B.F.A.



Michael R. Lowenbein  
B.F.A.



Antonio R. Macchia  
B.F.A.



Alice B. Masters



Katherine H. Mosedale  
CERT.



Ralph E. Peterson  
CERT.





Andrew R. Pollard  
B.F.A.



Maria Ponzini  
B.F.A.



Marlene J. Roth  
B.F.A.



Frances N. Sackett

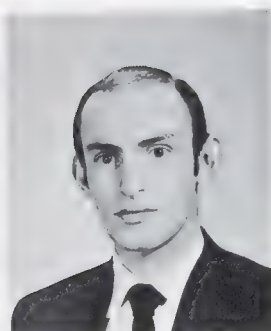




Louis R. Sansone  
B.F.A.



John C. Schoenherr  
B.F.A.



Allen J. Shapiro  
B.F.A.



Peggy A. Soucheck  
B.F.A.



Roy A. Superior  
B.F.A.



Eleanor M. Taormina  
B.F.A.



Elizabeth R. Waite  
B.F.A.



Barry Waldman  
B.F.A.



Corinne A. Weinstein  
B.F.A.



Dolores M. Wesnak  
B.F.A.

Richard Budelis  
B.F.A.

George E. Pitluga, Jr.



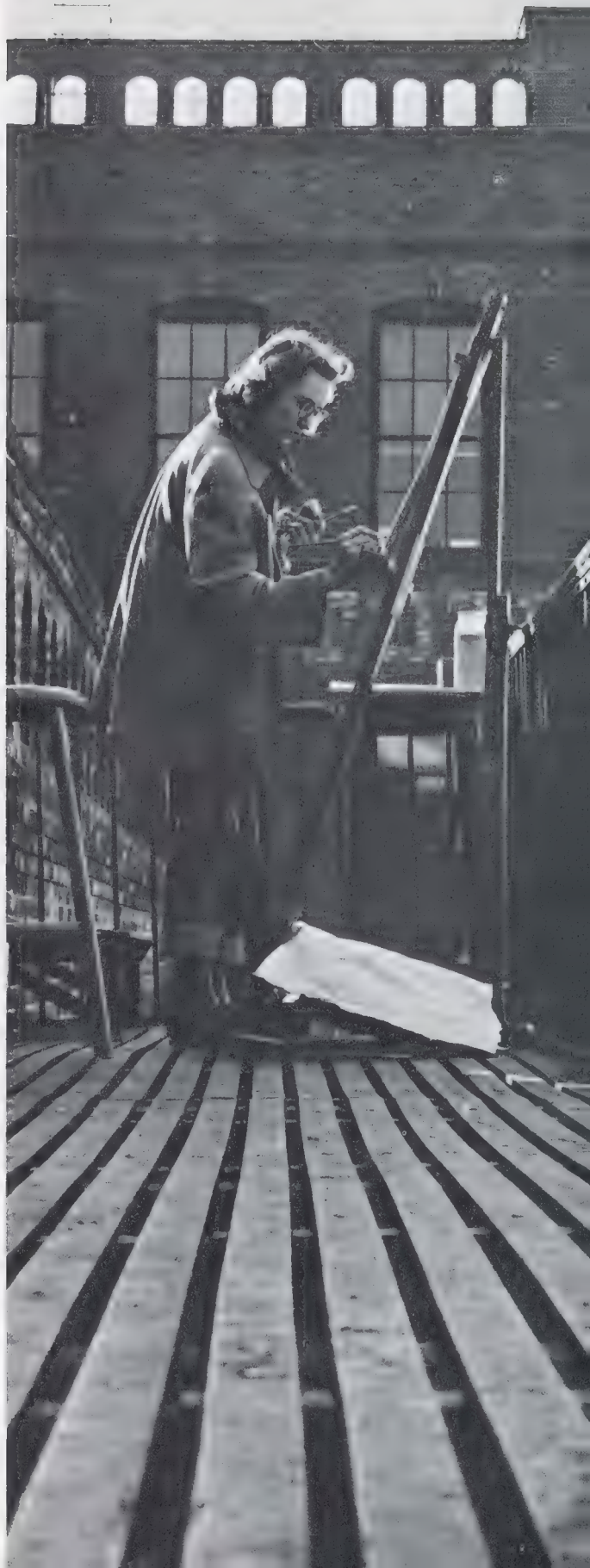
Gasper J. Vaccaro  
CERT.



William H. Van Saun  
B.F.A.



Laurie Wiedersum  
B.F.A.





FACULTY

Robert Kolli—*Chairman*, Rudolf Arnheim, Alfred Auerbach, Giles Aureli, Sula Benet, Richard Bove, John Bridgewater, Victor Canzani, Walter Civardi, Lee Epstein, John S. Griswald, Gerald Gulotta, Philip J. Lawson, Rowena Reed, Ivan Rigby, Roger Singer, Ruth P. Taylor, Richard Welch, Frederick J. Whiteman.



## **industrial design**



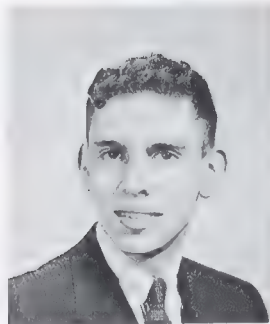
Robert J. Aronowitz  
B.I.D.



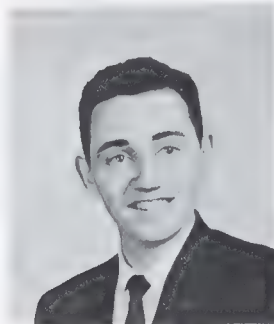
Jack G. Bonnette  
B.I.D.



Beatrice Y. Borg  
B.I.D.



Alexander M. Cranstoun  
B.I.D.



Herbert I. Dann  
B.I.D.



Lawrence P. Feer  
M.I.D.



Morton Gerard  
B.I.D.



Frank M. Grunwald  
B.I.D.



Robert W. Hain  
B.I.D.



Richard L. Hassa  
B.I.D.

John R. Egurrola  
M.I.D.

Ralph L. Holker  
M.I.D.

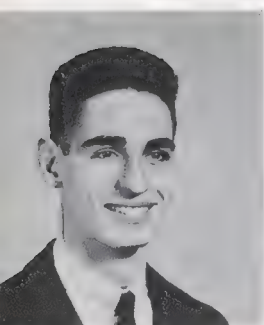
Norman J. James  
B.I.D.



Manual Jarrin  
B.I.D.



Warren F. Johnson  
B.I.D.



Leonard Levitan  
B.I.D.



Leonard Lorber  
B.I.D.



Elliot A. Manaker  
B.I.D.



Joseph Manzi  
B.I.D.



**Russell G. Heston**  
B.I.D.

A direction established . . . a philosophy formed . . . a goal achieved . . . Various approaches and contradictory viewpoints in Industrial Design have suddenly become unified into a meaningful entity—an entity enriched by the synthesis in our education of intellectual and creative experiences. Much has been learned and more will be learned. Personal associations with enthusiastic friends have instilled the value of challenge and achievement. An awareness of responsibility to ourselves, our profession, and society in general, has grown out of our four years at Pratt. With knowledge and confidence we depart. We begin.



**John C. Kopf**  
B.I.D.



**William Kracht**  
B.I.D.



**Sander I. Langer**  
B.I.D.



**Martin L. Lasker**  
B.I.D.



**Robert G. Matthews**  
B.I.D.



**George T. Moy**  
B.I.D.

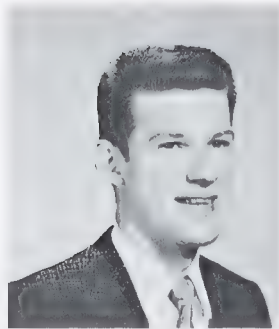








Bjarne R. Netland  
B.I.D.



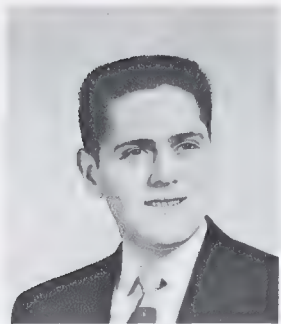
Marlan H. Polhemus  
B.I.D.



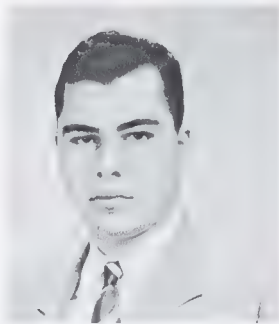
Deane W. Richardson  
B.I.D.



Robert H. Rohm  
B.I.D.



Bartholomew Russo  
B.I.D.

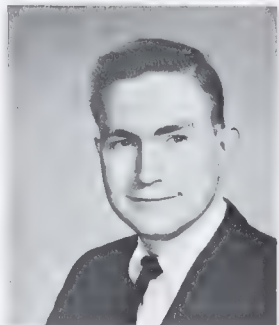


George Sereni  
B.I.D.

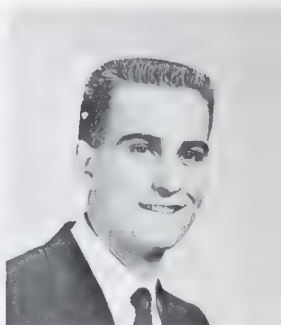
John E. Jolliffe  
B.I.D.

Nelson V. Judah  
M.I.D.

Donald M. Streiff  
M.I.D.



David B. Smith  
B.I.D.



Theodore R. Styc  
B.I.D.



Gordon E. Sylvester



Donald L. Tripp  
B.I.D.



Donald G. Typond  
B.I.D.



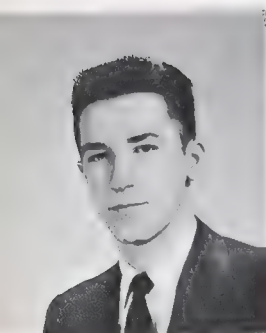
Roland H. Underwood  
B.I.D.



Mary Vrendenburgh  
B.I.D.



Leon Wirch  
B.I.D.

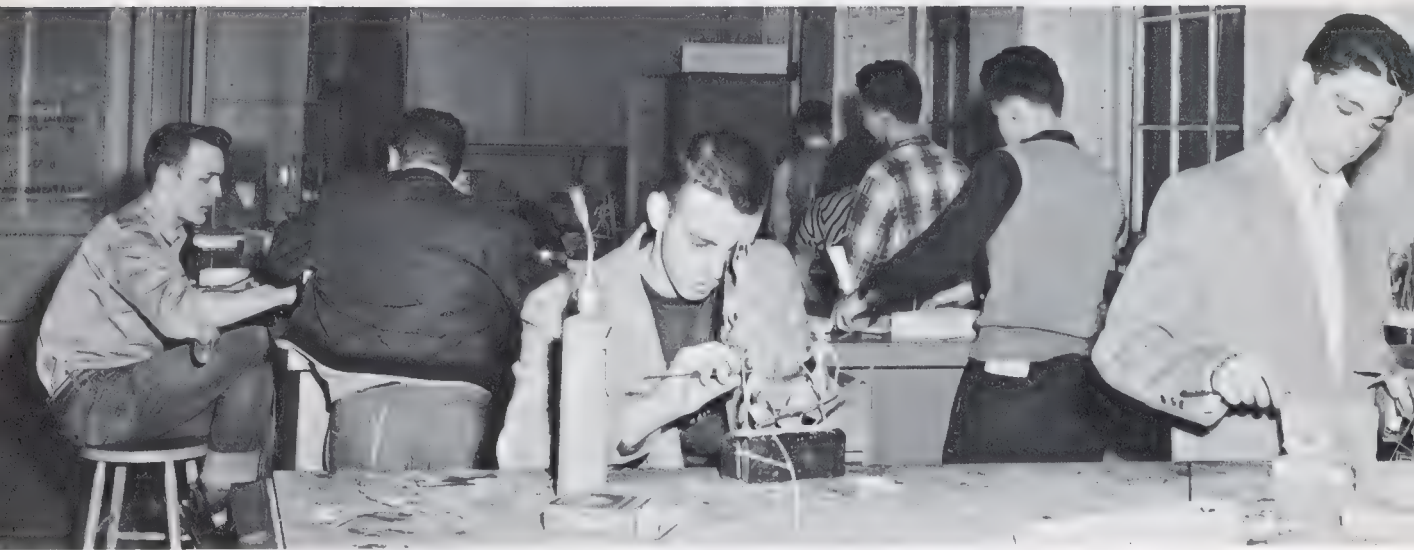


Edward F. Whiting  
B.I.D.



Stephen Worthman  
B.I.D.







FACULTY

Eleanor Pepper, *Chairman*  
Mary J. Alexander  
Walter Civardi  
Saul Edelbaum  
Arnold Friedman  
William Hoffberg  
Otto Hula  
Lombard C. Jones  
Margaret Joubert  
Lucian Krukowski  
Harold E. Leeds  
Herbert Lippman  
Emil Lowenstein  
Oliver Lundquist  
Clarice Y. Morgan  
Jeannette Osborn  
John F. Pile  
Alvin Ross  
Morris Zeitlin



William A. Barnes  
B.F.A.



Marvin Chasin  
B.F.A.

## interior design



Selwyn I. Cooperman  
B.F.A.



Irving Geffner  
B.F.A.



Lenore M. Griggs  
B.F.A.



Ellen F. Grossman  
B.F.A.



Four years of study in a field where we realized gradually that we had everything to learn seem a short enough time in which to assemble all the knowledge that is required by an interior designer today.

We discovered that not only did we have to develop our own tastes, our own conceptions of design but more than that, an understanding of people and their needs in the society in which we live. The cultivation of professional skills must go hand in hand with a knowledge of people and their everyday needs if we are to learn how to provide them with places in which they will be happy to work and play, and to perform the duties of daily life. Our professional careers as interior designers will depend on our ability to fulfill these objectives.



William E. Maher  
B.F.A.



John J. Meyer  
B.F.A.



Jean M. Noel  
B.F.A.



Jane A. Price  
B.F.A.



David J. Ramsay  
B.F.A.

Valerie A. Gordon  
B.F.A.

Carl Hirsch  
B.F.A.

Francis H. Kelley  
B.F.A.

Morris Zeitlin  
B.F.A.



Gerard F. Schaefer  
B.F.A.



Carol S. Schwartzback  
B.F.A.



Lynn E. McNeil  
B.F.A.



Brenley Werner  
B.F.A.





# **The School of Home Economics**





*"It is the part of a wise man to feed himself with moderate pleasant food and drink, and to take pleasure with perfumes, with the beauty of growing plants, dress, music, sports, and theatres, and other places of this kind which man may use without any hurt to his fellows."*





#### FACULTY

Florence S. Tabor—*Dean*  
 Alex Bodea  
 Joan Bennett Carter  
 Bernadine Custer  
 Laureta Halderman  
 Henrietta Harman  
 Marcella Katz  
 Gardner Leaver  
 Marion Neelsen Lillard  
 Cecelia A. McCarthy  
 Georgia Oldham  
 Neva Henrietta Randell  
 Enid Spidell  
 Geraldine Sydney-Smith  
 Armando Nick Treglia  
 Josephine Wasson  
 Charlotte E. Weiss

As a result of your four years at Pratt you go forth well prepared and, I believe, you can be counted on equally for the individual job. These four years have been something more than just a system of scores and passing courses for the prescribed hours of credit. May you create, in whatever environment you enter, a special place for yourself by supplying whatever is missing.

As a class you have shown a fine spirit of loyalty and comradeship. It is hoped that whatever the future may hold for each of you, your Alma Mater will always be your "professional home" to which you will often return.

FLORENCE S. TABOR







Irene J. Blanchard  
B.S.



Marilyn Dicker  
B.S.



## home economics



Rita P. Greenberg  
B.S.



Barbara M. Huegler  
B.S.



Priscilla Lieu  
B.S.



Rita M. Morelli  
B.S.



Sydell A. Pollack  
B.S.

Most of us entered Pratt with the idea that Home Economics was just a fancy name for cooking, but we soon learned otherwise. Not only has it helped us to prepare for the most important career open to women—marriage and homemaking—but it has educated us for responsible and well-paid positions. The careers we shall take up are quite varied; among the fields open to us are food research, restaurant management, catering, women's magazines, and food advertising. Some of us will go on to graduate study. Perhaps we haven't found out how chemistry is going to help us prepare a meal, or where they're keeping all the boys, but we have learned a lot and we're truly glad we came.



Paula R. Rumack  
B.S.



Ann Damhaug Tripp  
B.S.



Violet E. Wright  
B.S.







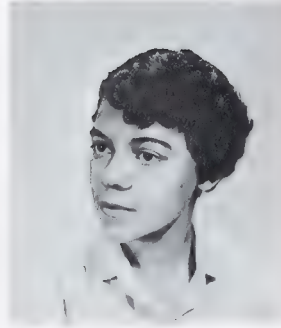




Susan F. Arno  
B.F.A.



David A. Bleier  
B.F.A.



Jacqueline A. Callender  
B.F.A.

## **fashion design**



Amie Eways  
B.F.A.



Fay Huie  
B.F.A.



Aileen P. Hynes  
B.F.A.



Henrietta Lejaski  
B.F.A.





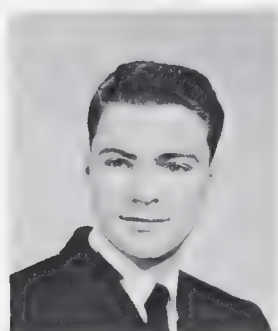
Dorothy M. Nelson  
B.F.A.



Louise C. Nestor  
B.F.A.



Elaine A. O'Rourke  
B.F.A.



William Schad  
B.F.A.



Nancy Vandenbroek  
B.F.A.



Pauline R. Liszewski  
B.F.A.



Patricia L. Matison  
B.F.A.



Margaret M. Wilson  
B.F.A.



Pratt has been successful! Though some of our glamorous illusions about fashion design have been shattered, we have discovered where we will be needed and where our real opportunities lie—in designing for the many and not the exclusive few.

Through our studies in the various fields of design, through the knowledge we have gained of pattern-making and clothing construction, complemented by our General Studies courses, we feel well prepared to enter our chosen fields.



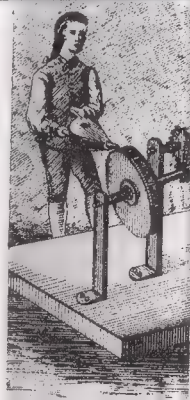
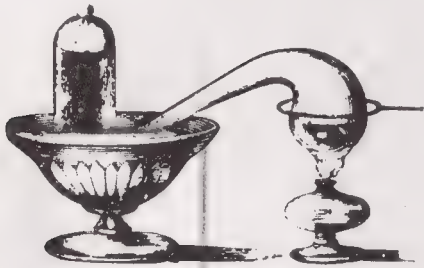
Joan L. Ewald  
B.F.A.

Marilyn J. Walsh  
B.F.A.

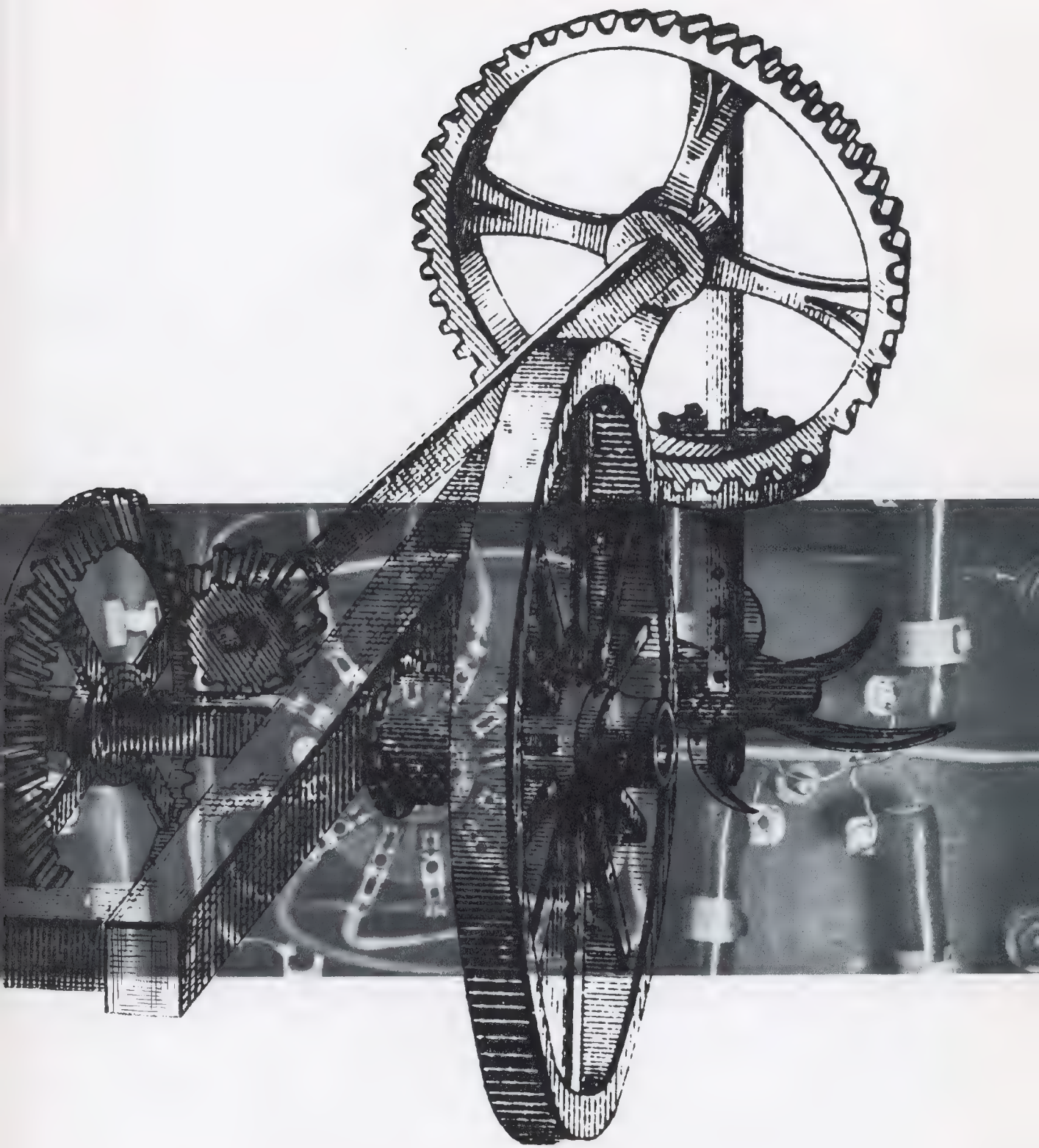


*"Man is capable, if he will but exercise the required courage, intelligence and effort, of shaping his own fate. Physical conditions offer no insurmountable barriers. The patient and experimental study of nature, bearing fruits in the inventions which control nature and subdue her forces to social uses, is the method by which progress is made."*

## **The School of Engineering**







FACULTY

Alfred W. Doll—*Acting Dean*, Joseph B. Aidala, Charles R. Anderson, Peter H. Basch, Otis Benedict, Clifford C. Carr, Marvin Charton, Alfred H. Cooper, William H. H. Cowles, Donald S. Duncan, Albert S. Goldstein, John V. Gould, Maurice L. Hashmall, George C. Helme, Raymond Hirschkop, Richard J. Kohlmeyer, Herman Y. Krinsky, Robert E. Lake, John McClarnon, Howard Nechamkin, John M. O'Gorman, Constantine G. Papacosta, Herman Pollack, Kenneth E. Quier, Peter C. Ruelius Jr., Amar Sanyal, Joseph L. Schwalje, James E. Thompson, Michael Tobin, Charles E. Toole, David Vitrogan, Fritz C. Wildermann, Demetrius Zelios.



When the members of the present graduating class started in the School of Engineering, the total enrollment was 201, and the freshman class numbered 68. We now have two and one third times as many freshmen and a total enrollment of 359. Two new curriculums, one in Chemistry and one in Industrial Engineering were started last September. Graduate studies leading to the Master's degree in Chemical, Electrical and Mechanical Engineering are scheduled to begin next Fall. All of these are but indications of the trend toward increased interest in undergraduate and graduate studies, stimulated by the widespread shortage of engineers. We know that technical knowledge by itself is not enough to make a successful engineer. It is therefore gratifying to see that engineering students, in spite of heavy curriculum requirements, have continued to take an active part in Institute affairs.

**ALFRED W. DOLL**







Chemical Engineering is still a young profession and its members are young in outlook as well as age. The graduates are ready and willing to explore new problems in industry, wherever they may find them. The word chemical combined with engineering is not a term of limitation but rather an inclusive expression. Although the Chemical Engineer has an understanding of chemical changes, he does not exclude from his comprehension other changes. The student at Pratt Institute is taught not to "pick the right equation to the right answer," but to apply his knowledge to understand and recognize the existence of new problems.

# chemical engineering



Lawrence Israel  
B.CH.E.

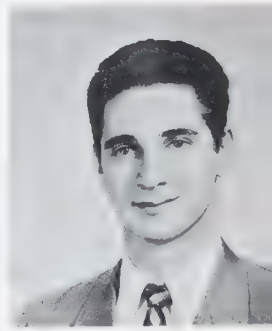


George J. Koehler  
B.CH.E.

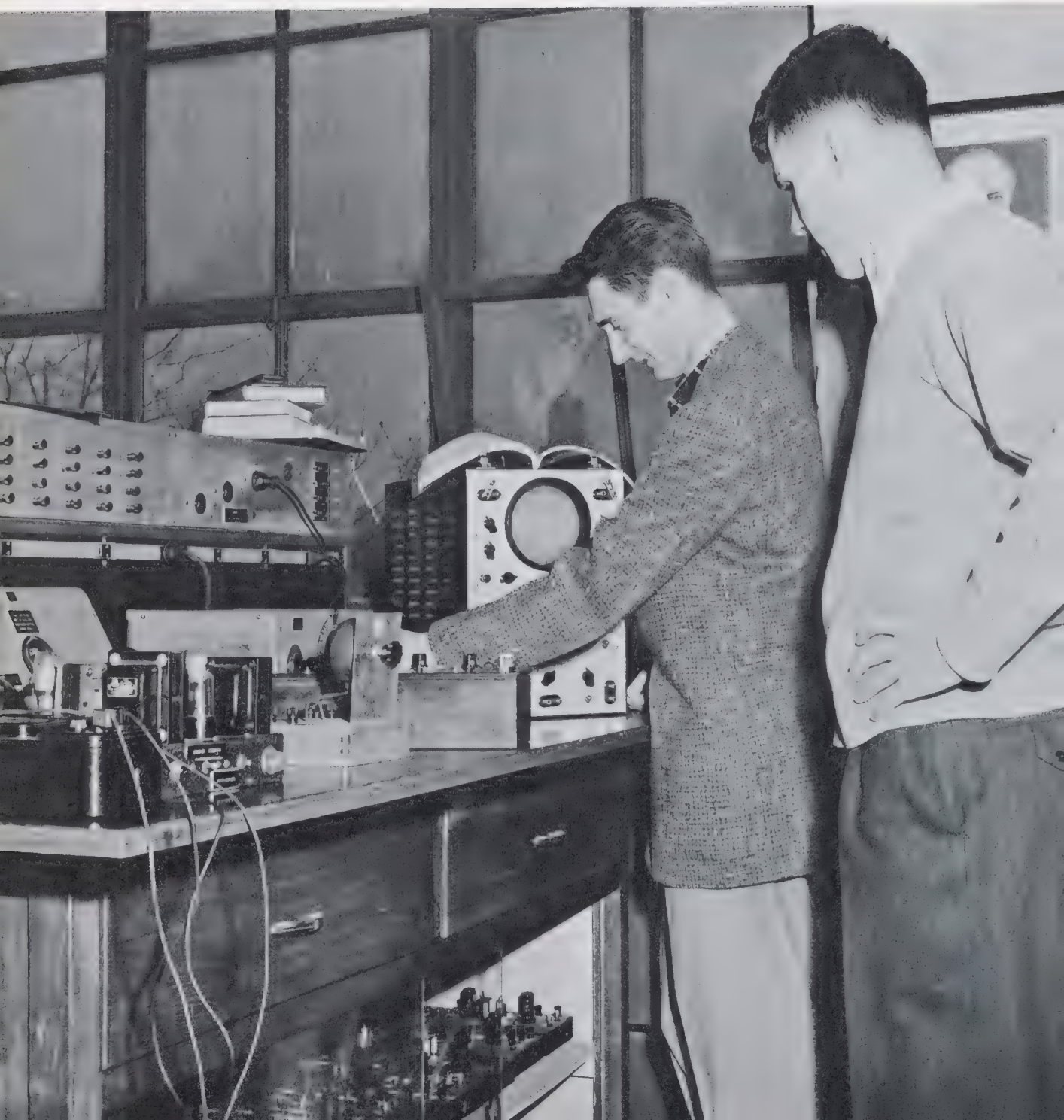
Thomas J. Fauls  
B.CH.E.



John G. Masek  
B.CH.E.



Norman M. Mitchell  
B.CH.E.







John A. Allsopp  
B.E.E.



William A. Catterson  
B.E.E.



Leon Chiei  
B.E.E.

## **electrical engineering**



David Cooper  
B.E.E.



Roger J. Curran  
B.E.E.



Henry T. Debski  
B.E.E.



Jerome Eimbinder  
B.E.E.



Irwin Gray  
B.E.E.

An esprit de corps binds the graduates of this department together as they step out to become a part of an old and honored profession.

The "think and do" days in school will be expanded to meet the challenge of industry and further education. Graduation is a formidable challenge that will be met by men who are thoroughly grounded in the knowledge of their subject and who are prepared to increase that knowledge through scientific investigation.

Intensive study, cooperation with others, and performance measured by the highest standards give the Electrical Engineers the confidence to look forward to a long and happy future.



John M. Gould  
B.E.E.



Kenneth G. Hafner  
B.E.E.



Robert C. McLean  
B.E.E.



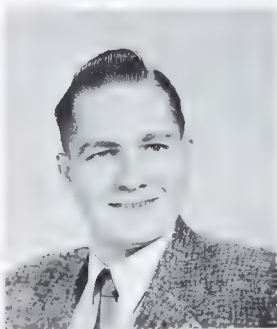
Martin M. Mirsky  
B.E.E.



William H. Mulqueen  
B.E.E.



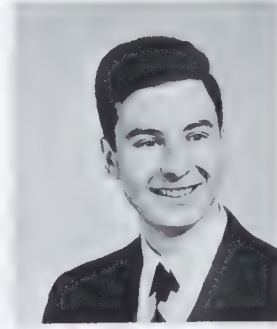
Terrence M. O'Grady  
B.E.E.



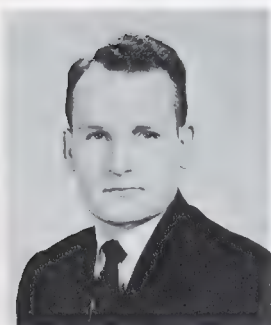
Nicholas J. Reeber  
B.E.E.



Robert A. Rokosz  
B.E.E.



Lee S. Ruffett  
B.E.E.



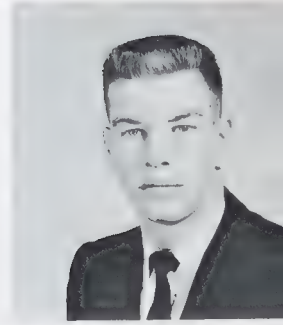
Ralph L. Howard  
B.E.E.



Barry I. Kessler  
B.E.E.



Robert E. Knoetgen  
B.E.E.



August A. Lebkuecher  
B.E.E.



George Chin  
B.E.E.

Carl A. Kislan  
B.E.E.

Camillo C. Mattei  
B.E.E.

Arthur L. Rabin  
B.E.E.

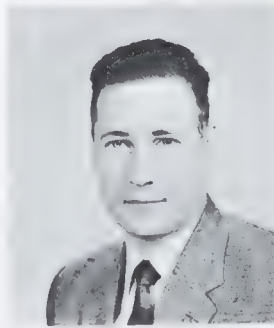
Arthur G. Walberg  
B.E.E.



George A. Seyfert  
B.E.E.



Joseph J. Shepter  
B.E.E.

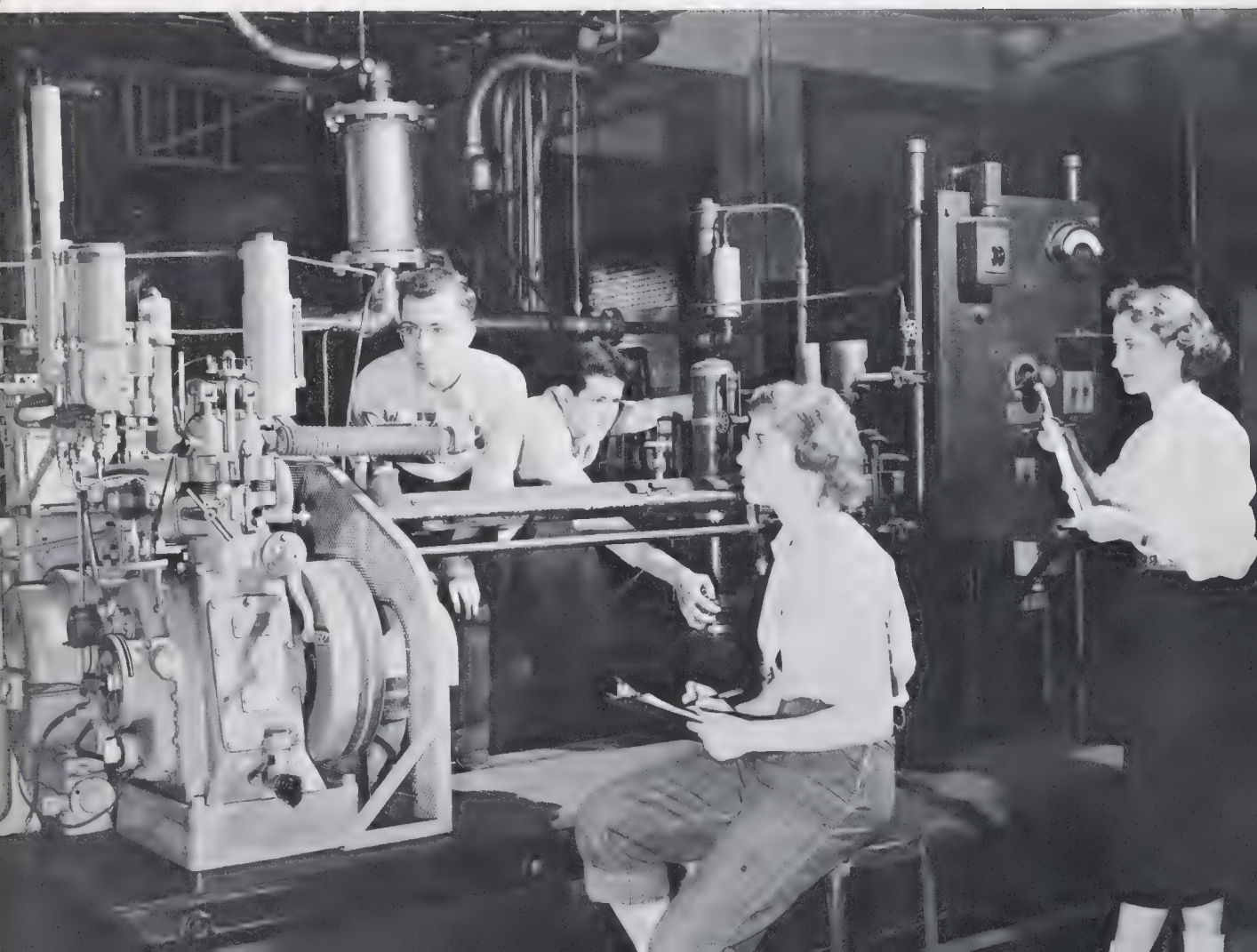


Sheldon M. Weisman  
B.E.E.

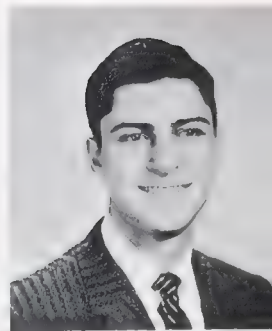


Victor M. White  
B.E.E.





# **mechanical engineering**



Peter J. Bellezza  
B.M.E.



Donald W. Diebel  
B.M.E.



Charles N. Duby  
B.M.E.



Walter L. d'Usseaux  
B.M.E.



John E. Faley  
B.M.E.



John R. Grimley  
B.M.E.



James W. Hunter  
B.M.E.



Robert Kucklinca  
B.M.E.



Robert J. Seaton  
B.M.E.



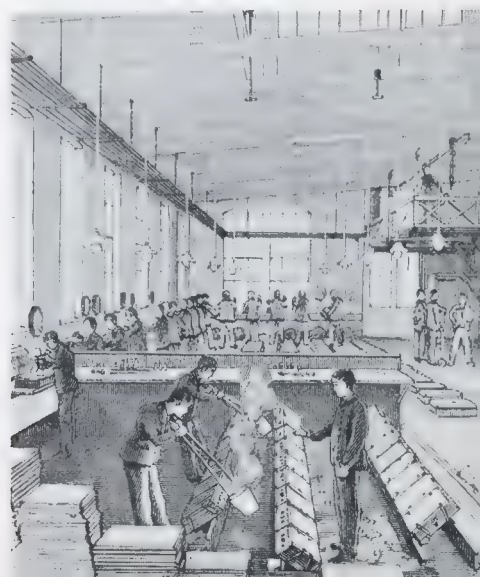
Albert R. Thorstenson  
B.M.E.

Leonard J. Schwemmer  
B.M.E.

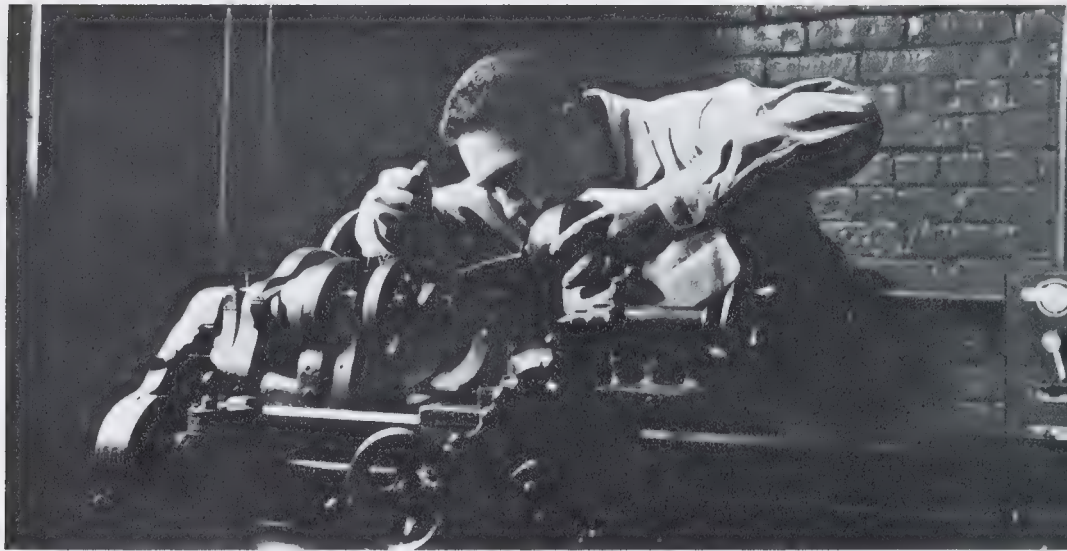
Engineering is the profession in which a knowledge of mathematics and physical sciences gained through study, practice, and experience is applied with judgment to known materials and forces of nature for the comfort, health, safety and welfare of mankind. In the Mechanical Engineering curriculum, more so than in other branches of engineering, these basic concepts are stressed and eventually mastered by the student. It is with no small pride then that the Mechanical Engineer leaves the Institute to join the ranks of industry. He knows that he is fully prepared to fulfill his obligations as an engineer to both the profession and society.



Thomas E. Tracey  
B.M.E.







*"Architecture is the will of an epoch translated into  
space; living, changing, new.*

*Not yesterday, not tomorrow, only today can be given form.*

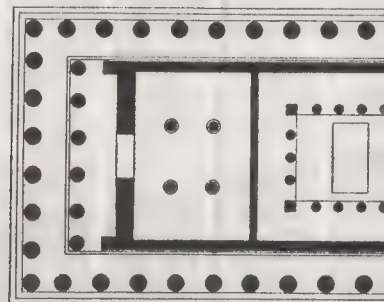
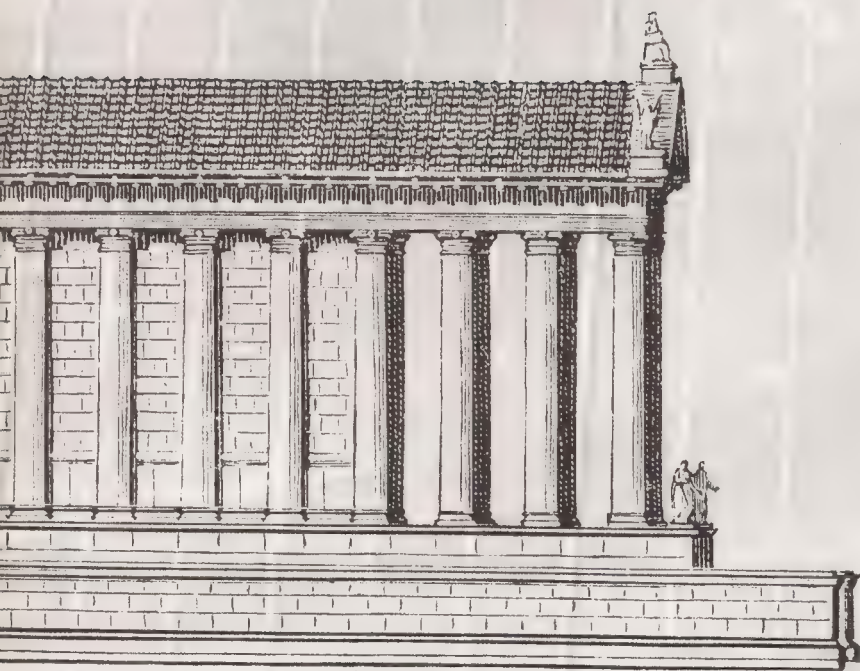
*Only this kind of building will be creative.*

*Create from out of the nature of our tasks with the  
methods of our time,*

*This is our task."*

# The School of Architecture









FACULTY

Olindo Grossi—*Dean*, Edward Barnes, Frederick R. Bentel, Peter J. Blake, Paul Brace, William N. Breger, Daniel Chait, Raniero Corbelletti, Harold Edelman, Ulrich Franzen, Sidney Gordin, Seymour Howard, William Johnke, Sidney L. Katz, Morris Ketchum, David Levitt, William J. McGuinness, Sibyl Maholy-Nagy, Irving Mogensen, Joseph Neufeld, Nelson North, George Raymond, Donald Reiman, Robert B. Richenberg, Robert Rosenberg, Stanley Salzman, Daniel Schwartzman, Sidney M. Sheldon, Richard Snow, Bernard Tomson, Jasper Ward, Henry Wright, Robert L. Zion.

The faculty of the School of Architecture stresses in the curriculum the integrated understanding and intelligent handling of the concepts of the physical and social sciences, esthetics, materials, planning, and engineering as applied to architectural theory and design. In the professional courses, the approach to architecture includes the effective analysis of architectural problems and their synthesis into logical and esthetic designs. Individual creativity and the expression of ideas are stressed. The faculty desires to achieve in its graduates an architectural integrity which further includes the awareness of the architect's social responsibility and of the constructive role that he can achieve in satisfying the needs of society today.

OLINDO GROSSI





Gerald F. Brandman  
B.A.R.



William N. Bodouva  
B.A.R.



Stuart Cohen  
B.A.R.



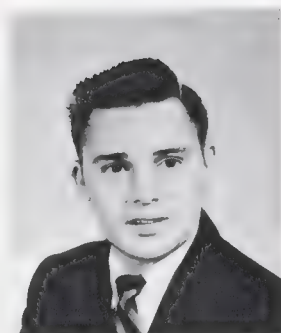
Kenneth Disosway  
B.A.R.



Bernard Ehrlich  
B.A.R.



Arnold Horn  
B.A.R.



Theodore V. Hinz  
B.A.R.





Raymond H. Dellalonga  
B.AR.

Marion Ellenbogen  
B.AR.

Louis Goodman  
B.AR.

Sam W. Leung  
B.AR.



Stanley S. Kogan  
B.AR.



Michael J. Kranyak  
B.AR.



Alfred R. Marchesani  
B.AR.



Bruno R. Marus  
B.AR.



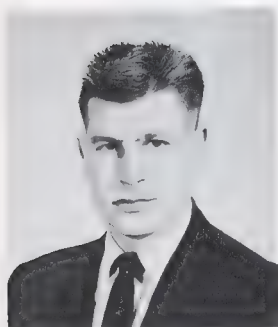
Jerome I. Meckler  
B.AR.



Frank G. Meier  
B.AR.



John B. Murphy  
B.AR.



Joseph E. Krois  
B.AR.



Norman J. Lebowitz  
B.AR.



David E. Leibowitz  
B.AR.



Frank C. Marcellino  
B.AR.



Martin M. Mintz  
B.AR.

Elmar R. Meurer  
B.AR.

Roger Parker  
B.AR.

Nancy C. Smith  
B.AR.

Charles Spaulding  
M.AR.



Guy W. Oliver  
B.AR.



Eugene C. Orientale  
B.AR.



Norman Rosenfeld  
B.AR.



William R. Sachs  
B.AR.





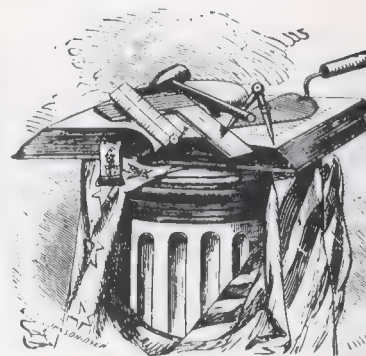
Paul P. Sanzari  
B.AR.



Joseph M. Staron  
B.AR.



Aaron K. Steiglitz  
B.AR.



Harold Sussman  
B.AR.



John J. Tegeler  
B.AR.

Radoslav L. Sutnar  
M.AR.

Herbert Tessler  
M.AR.

Richard G. Winnan  
B.AR.

Since the beginning of history, cultures have manifested their philosophies through the medium of architecture. The regimented halls of Greece, the flamboyant spires of France, the contemplative Oriental structures, the vigorous early American architecture, have all been expressions of their ages. We, the architects of tomorrow, are faced with the task of embodying the wonders of modern man, his environment, and his emotions into our architecture. Our schooling will enable us to discover the fine balance between the fanciful and the practical. This balance is, after all, the substance of architecture.





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ASSOCIATION

Old John Brown Library

LS 0264 J55J

OUR YOUNG BOY

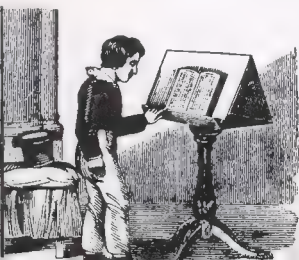
1871

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## The Library School





*“The pioneers of library science set up the bases of classifying and cataloguing, and categorized all knowledge – but no lifetime is half long enough to explore more than a few of the avenues which open in the pages of a single good book.”*





The Library School is the smallest of the schools at Pratt Institute. Its aim is to train a select group of post-graduate students to man the libraries of our country. This year we graduate more than thirty excellently qualified people whose interests cover all types of librarianship. Some will work with children and will present young readers with the best in juvenile literature, establishing sound reading habits. Some in schools and colleges will assist in carrying out the instructional program of their institutions and others in public libraries will organize and make available the wealth of material published daily for vocational, recreational, and cultural pursuits. Their object is to serve the student, the researcher, the educator, and that great group, the common reader, and thus aid in building the scholarly and cultural foundations of our society.

RICE ESTES

FACULTY

Rice Estes—*Acting Dean*

Margaret Bier

Rose Boots

Hellmut Lehmann Haupt

James W. Henderson

Robert Kingery

Edwin B. Knowles

Ransom Noble

Elizabeth M. Quier

Margaret Scoggin

Frances Lander Spain







Gertrude Bartel  
M.L.S.



Belle Berman  
M.L.S.



Margaret L. Bermingham  
M.L.S.



Deborah Gans  
M.L.S.



Raphaelle Guiyoule  
M.L.S.



Harriet L. Jonick  
M.L.S.

Joseph R. Anderson  
M.L.S.

Judith G. Brandes  
M.L.S.

Thomas F. Brannin  
M.L.S.



Maureen A. Kane  
M.L.S.



Ann V. Leighton  
M.L.S.



Joan I. McPherson  
M.L.S.



Natalie B. Perlstein  
M.L.S.



Hildegard Pestel  
M.L.S.



Faith N. Robinson  
M.L.S.

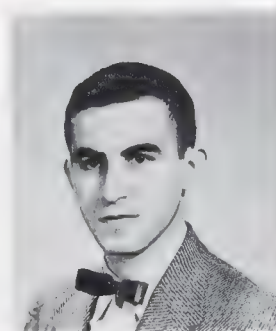
Eileen F. Kafka  
M.L.S.

Arthur J. Kissner  
M.L.S.

Gertrud Mainzer  
M.L.S.



Selma Rosengarten  
M.L.S.



Royal Scheiman  
M.L.S.



Shirley A. Spencer  
M.L.S.



Mary Sullivan  
M.L.S.



Ruth I. Ulman  
M.L.S.

Joy Meisels  
M.L.S.

Ruth Paterson  
M.L.S.

Norma G. Schorr  
M.L.S.

Robert Schwabacher  
M.L.S.

Naomi Schwartz Wolf  
M.L.S.

Emma G. Shain  
M.L.S.

Morris Shertz  
M.L.S.

Urban J. Sweeney  
M.L.S.

Bernard Talisman  
M.L.S.





Those of us in Library School enjoy good books and want to share them. We have come to learn the skills of the professional librarian and how to apply them. Libraries are large and small; public libraries, school libraries, college libraries, and special libraries. There are many areas of specialization within each library; cataloguing, reference, children's work, and audio-visual, and each has its own fascinations and compensations. Every service has a unique appeal, and our careers will always be demanding, sometimes hard, but never dull. We'll have challenge and reward and pleasure for a lifetime.



Anna Strusser  
M.L.S.



*"When night hath set her lamp on high, then is the time for study."*





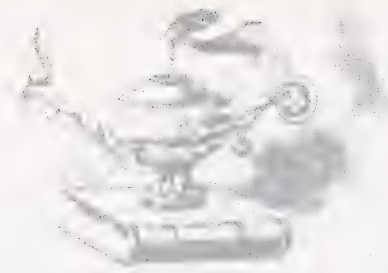
## The Division of General Studies

The Division of General Studies exists for the purpose of encouraging in all students of the Institute an intelligent curiosity about the adjustment of civilized mankind to the physical world and fosters a lively awareness of the obligation of each individual to the political community of which he is a responsible citizen. The courses offered by the faculty of the Division fall into two general categories of subject matter: the humanities, concerned with the creative achievements of individuals in literature, music, and the graphic arts, and the social studies which deal with the relationships of human beings in groups. Specifically, the Division provides courses in composition and literature, economics, history, military science, physical education, psychology, and sociology.

ROBERT C. WHITFORD







#### FACULTY

Robert C. Whitford—*Dean*  
 Daniel Aspis  
 Ralph C. Boettcher  
 Harrison L. Bounds  
 George W. Davis  
 Marjorie B. Davis  
 Francis Downing  
 George A. Finch  
 Rolf G. Fjelde  
 Doris C. Hellman  
 Harry Hostetter  
 M/sgt. Daniel P. Kennedy  
 Major John P. Kilbride  
 Edwin B. Knowles  
 Sfc. Robert M. Mellon  
 John B. McKenzie  
 Thomas B. McMahon  
 Howard Nechamkin  
 George R. New  
 Ransom E. Noble  
 Norman E. Oakes  
 Col. Paul F. O'Neil  
 Roland E. Partridge  
 Gerald Popiel  
 Louis Rabineau  
 Marjorie R. Rugen  
 Herbert Schiller  
 Hy Schmierer  
 Dorothy Shuler  
 Selina Silleck  
 Irving A. Taylor  
 Sherwood J. Weber  
 Jules Wein  
 Arnold Weinstein  
 Joan Weinstein  
 Capt. Richard T. Woodman  
 Maurice Zarchen



# R.O.T.C.

*"Military leadership is the art of influencing and directing people to an assigned goal in such a way as to command their obedience, confidence, respect and loyal cooperation. The objective of the R.O.T.C. instructional program is to develop the student in this essential art."*









Detachment 1242 of the Reserve Officers Training Corps is a relatively new addition to the responsibilities of the General Studies department. Now grown to the size of a Regiment, enrollment has steadily increased since the first days in the fall of 1951. Academic programs for the Cadets include classes in Military Science and Tactics, while teamwork and leadership are developed by scheduled weekly drill sessions. At the completion of the basic course, qualified students are selected by the P.M.S.T. and offered the opportunity of going into the advanced course to continue to work toward a reserve commission. At graduation, after successful completion of the required four years of training, the Cadet is commissioned a Second Lieutenant in the United States Army Reserve.





It was a hot summer's day when the R.O.T.C. cadets arrived at Fort Bragg, North Carolina, to begin their six-week tour of "active" duty. During that time we did everything from getting up at three o'clock in the morning, to spending eighteen straight hours washing dishes. But, despite these things, we left summer camp with many pleasant memories like that visit from Dr. Horn. It was a welcome sight seeing and listening to someone from home who was a civilian. Bivouac left a vivid memory that will last in our minds for a long time. A week's training in the field showed us the struggles and the problems of the soldier outdoors.

With all of these things to remember we were glad to see August fifth arrive, so that we could return to the "civilian" life at home.







#### STAFF

Joseph W. Crenshaw  
 Dorothy L. Wright  
 Hy Schmierer  
 Hazel Jones  
 Ellen Jean Bottoroff  
 Dr. Albert Stahman  
 Marcella Edison  
 Lillian Lore  
 Esther Corey  
 Dorothy Shuler  
 Maurice Zarchen

The Department of Student Personnel Services, headed by Miss Margaret Stephenson, presented a broad program of personnel services to this year's students. The successful guidance that was offered produced an endless stream of students coming in for answers to their problems concerning social life, housing, homework, financial aid, employment, and religious matters. Even in matters of health and disposition, the Services were essential. Very rarely could

### **student personnel service**

the Health or Testing Services be approached without one noticing the usual line-up of waiting students. All of these were but visual manifestations of the objectives of the Student Personnel Service: to develop the personality of the student by helping him in his physical, social and emotional growth as well as by developing skills and abilities important to his field of study.



*"What shall I do to be forever known, and make the age to come my own?"*





## **the junior class**

The junior class, more than any other, reserves the exclusive right to be perplexed. We have completed three years in college, and we know not where they have flown. Now, sooner than expected, our last year will be upon us; that serious and long awaited senior year. The primary purpose of this year's class council was to promote our class activities. One of these was the Blood Drive which began on October 17th. As in the past, it was the responsibility of the junior class this year to sponsor this program. October 21 saw the successful culmination of much of our Fall planning—a 'class of 1957' dance. Working toward strengthening the liaison between our individual class members and the entire student body were: Charles Dyer—president, and Loraine Spitalere—secretary-treasurer.



ART TEACHER EDUCATION III





ADVERTISING DESIGN III



ADVERTISING DESIGN III

ILLUSTRATION III



ILLUSTRATION III







ILLUSTRATION III



INTERIOR DESIGN III





**HOME ECONOMICS III**

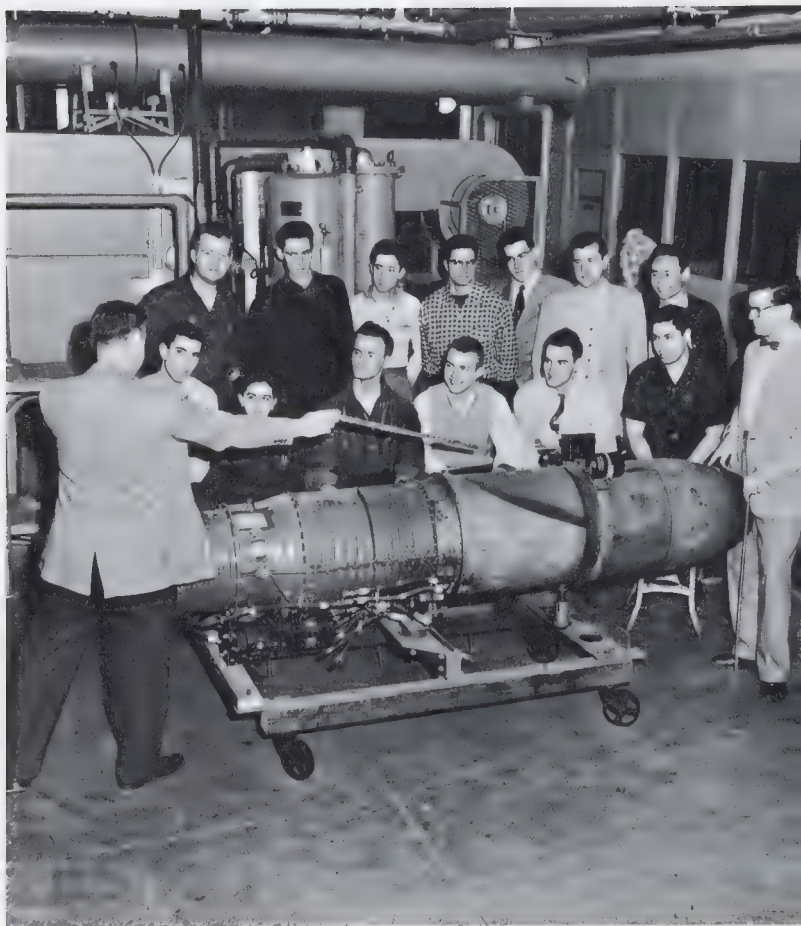


**INDUSTRIAL DESIGN III**



**INDUSTRIAL DESIGN III**





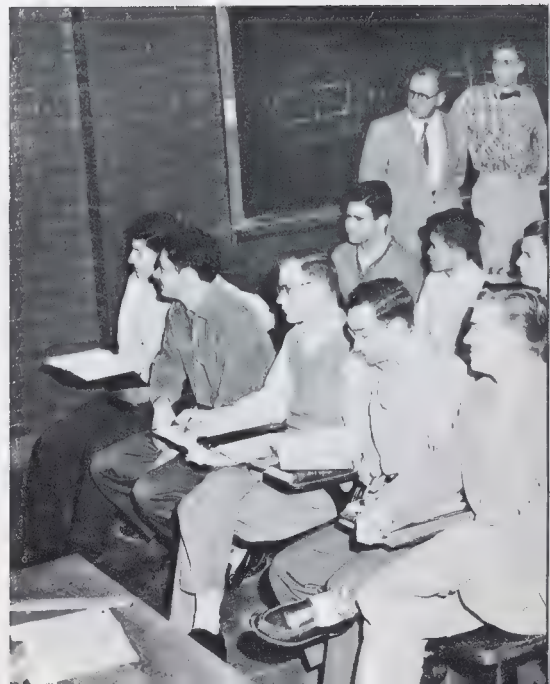
CHEMICAL ENGINEERING V



MECHANICAL ENGINEERING V



FASHION III








ARCHITECTURE IV



ELECTRICAL ENGINEERING V



ARCHITECTURE III



*"Let us then be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait."*

**the sophomore class**

The class of 1958 proud of its new status as sophomores returned to campus last September as old-timers to find the upperclassmen no longer looking down upon us.

Pratt is undergoing a change. So are we. In two years we have become, in many ways, different individuals than we were that first morning seated in Memorial Hall at the President's convocation. We have become sophisticated. We have sipped from the cup of knowledge and enjoyed it. We have become an essential part of Pratt and are playing an active role in all school activities.

Friday the 13th was a good omen for our class. That January evening the class of '58 sponsored a very successful dance. We held a poster contest for students who had come to Pratt from other colleges. The posters depicted life at these colleges on the theme "Pratt Goes To College!" A prize was awarded to the best poster in this unique advertising campaign.

Much credit is due our class officers: President Robert Sperling, Vice-Presidents Ann Gillen and Judy Melnikoff, Secretary-Treasurer Barbara Looney, for their time, work, and progress.





**ART TEACHER EDUCATION II**



**ADVERTISING DESIGN II**

ADVERTISING DESIGN II

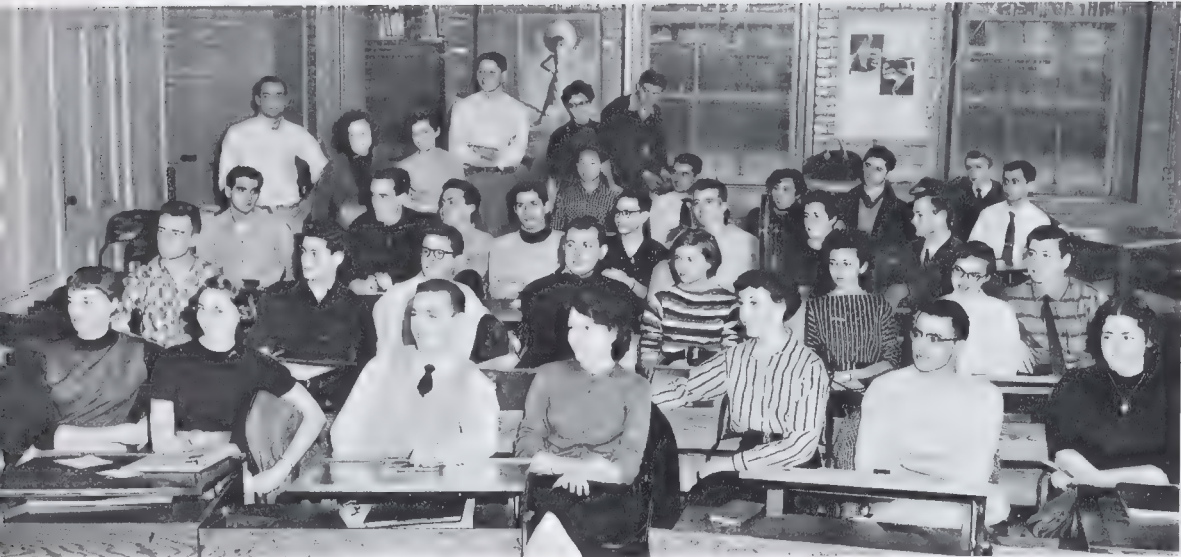
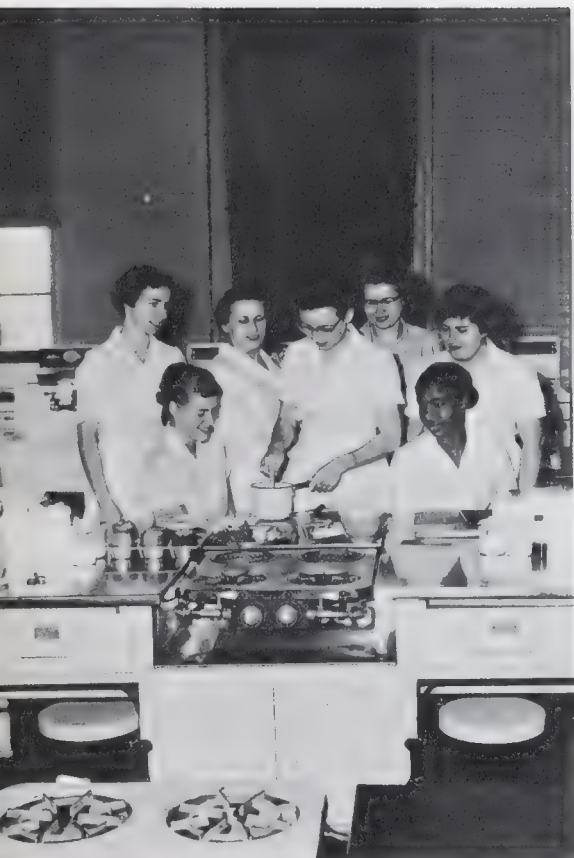


ILLUSTRATION II



HOME ECONOMICS II



INDUSTRIAL DESIGN II



INDUSTRIAL DESIGN II





INTERIOR DESIGN II



ILLUSTRATION II





FASHION II



FASHION II



ARCHITECTURE II



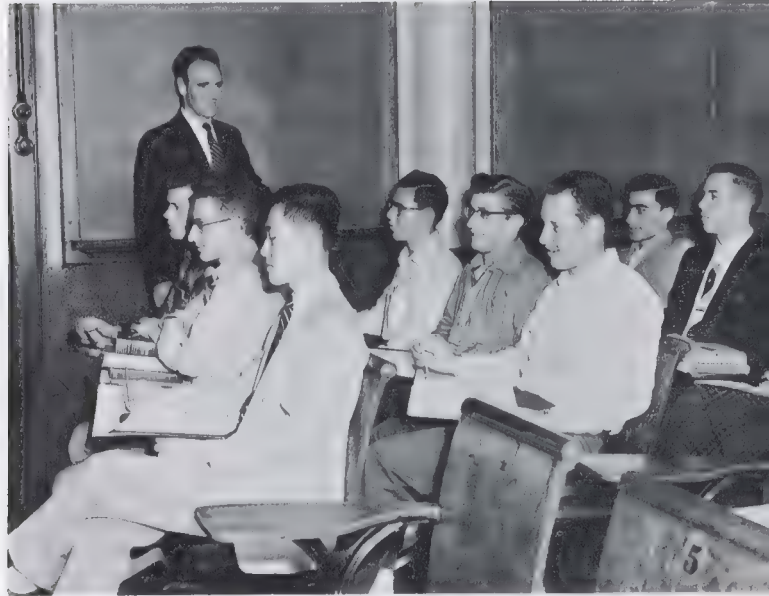
ARCHITECTURE II



ARCHITECTURE II



CHEMICAL ENGINEERING III



ELECTRICAL ENGINEERING III



**ELECTRICAL ENGINEERING III**



**MECHANICAL ENGINEERING III**





## the freshman class

*"Delightful task! to rear the tender thought,  
To teach the young how to shoot,  
To pour the fresh instruction o'er the mind,  
To breathe the enliv'ning spirit, and to fix  
The generous purpose in the glowing breast."*





As freshman we are anxious, expectant, fearful, and curious. To some this year meant a fresh start, but to others it was a strange and exciting new experience. Right well the seniors may laugh at us, for only time and experience can create the confidence and composure we are inclined to attribute to upperclassmen. But as freshman we have one quality in our favor . . . the eagerness to learn.

For us this year was marked by hard work and many new friendships. Among those who strived to make our first year a success were the class council officers: President—Ronald Jehu, Vice President—Ronald Dick, Secretary-Treasurer—Diana Horoschak.

As a means of getting to know students and faculty, a freshman “get acquainted” dance was held on January 6. Our big plans centered around the date of March 2, when we gave our big social affair of the year . . . a party, compliments of the class of 1959.

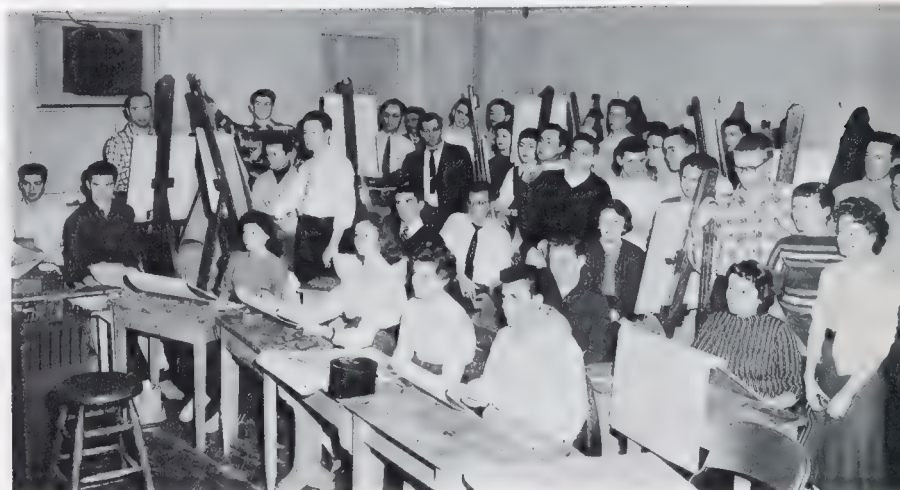
We cannot now predict what the future holds, but our hope of is that we as the freshman class may grow in skill, wisdom and fellowship to become one of the best classes fortunate enough to have studied at Pratt.



FOUNDATION A

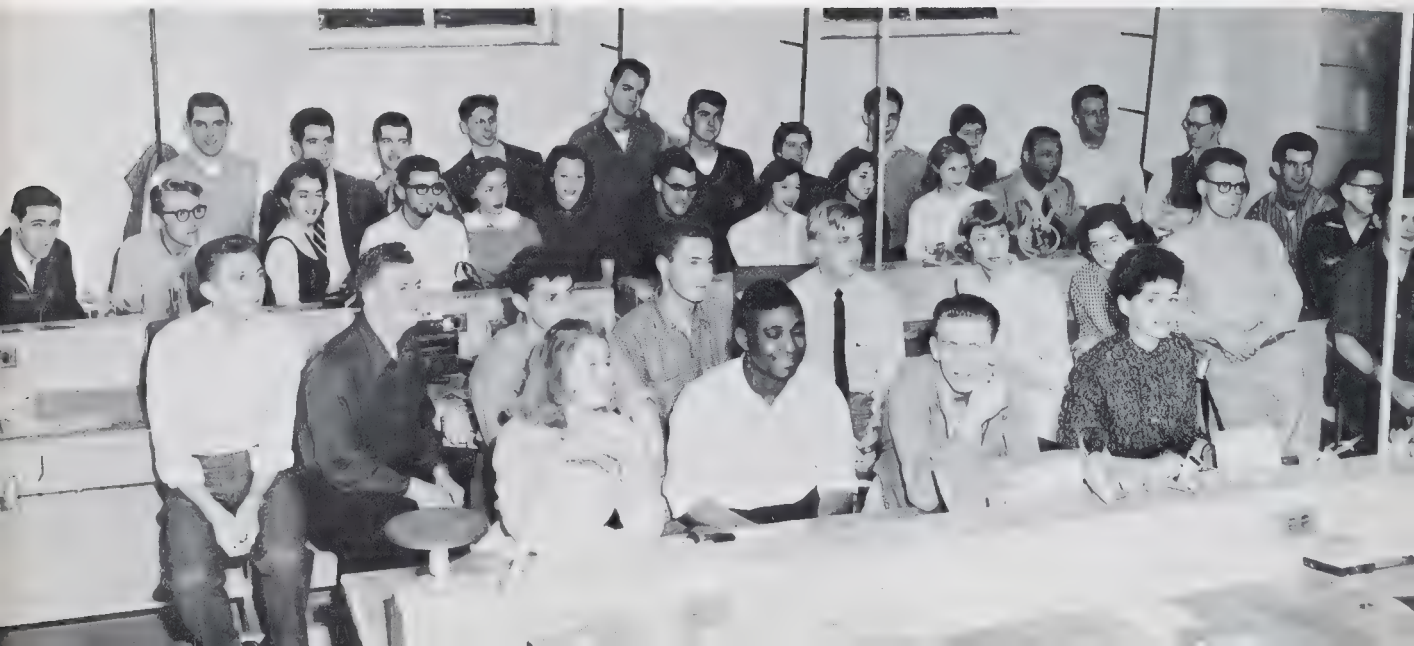


ART TEACHER EDUCATION I



**FOUNDATION B**

**FOUNDATION C**







**FOUNDATION D**



FOUNDATION ART FACULTY

Frederick J. Whiteman—*Chairman*

Calvin Albert

Victor Canzani

Barbara Carr

Roger L. Crossgrove

Worden Day

W. Douglas Duncalfe

Paul Fjelde

Prudence Herrick

Marion Hertzler

Lucian Krukowski

Eugen H. Petersen

Rowena Reed

Ivan Rigby

Ruth P. Taylor

Arthur Wagner



FOUNDATION E



FOUNDATION F

**INTERIOR DESIGN I**



**HOME ECONOMICS I**



**FASHION I**







ARCHITECTURE I



**CHEMICAL ENGINEERING I**

**ELECTRICAL ENGINEERING I**

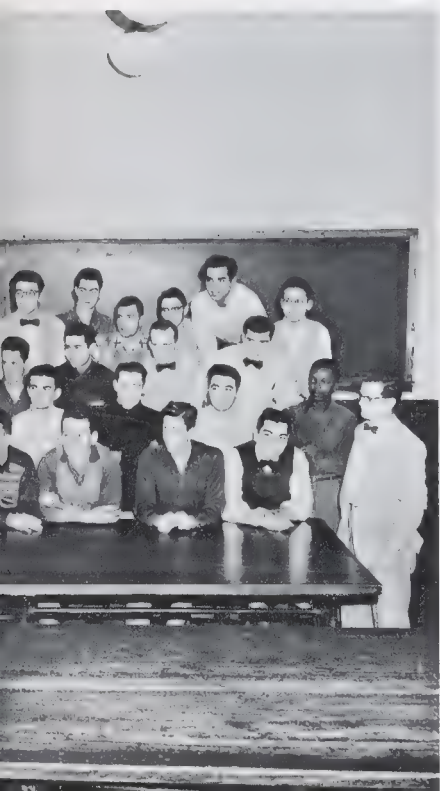


**ELECTRICAL ENGINEERING I**





MECHANICAL ENGINEERING I







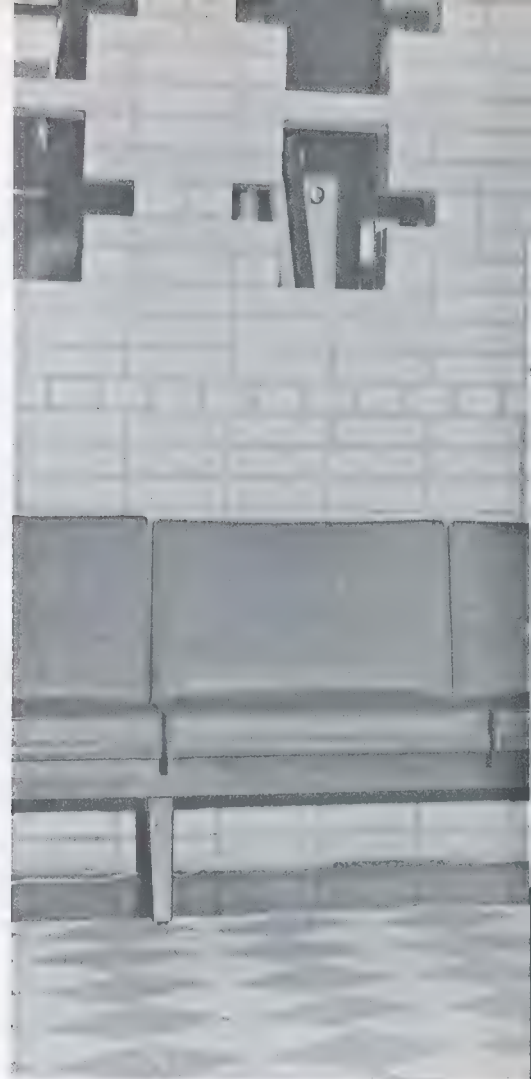
## **residence halls**

Brick and brace, concrete and contours, din and dynamite, steel and stone—all arrived at the Institute last year when a crew of workmen invaded Library Park to start building the first two units of the Pratt development program. The two Residence Halls were completed and opened for occupancy last September, to become the first of our new facilities in an extensive project that will add modern buildings to the community and will enlarge and improve the campus.





As attractive as they are functional, the dormitories are decorated with the simple clean lines of modern furniture. An additional attraction in the lounges are the student paintings that hang upon the walls. These were chosen from the prize-winning paintings of the summer show and were exhibited during the entire school year.



The studio rooms were designed for the special home study needs of Pratt students: art and architecture studios, fabric work rooms, low cost laundries, kitchenettes where students may prepare snacks, and storage rooms for off-season clothing. These are only a few of the features that make for a home-like atmosphere.







Most popular among the facilities at the residence halls are the lounges. They were important in this year's social and cultural program, and have been the scene of parties, dates, and meetings. Pratt can proudly boast of being the only school whose dormitories have color television, contributed by General David Sarnoff.









Each of us has his own favored interest which we may bring with us to school or which our school life helps to develop within us. From the merging of our interests come the campus clubs, our annual school events, the wide range of our extracurricular activities. Each class adds something of its own to our program of activities, and over the years traditions develop which become part of what we call the spirit of the school and are uniquely associated with our campus. From our chosen activity we come to

## Activities

enjoy, as well as the social pleasures of participation, the sense of responsibility which accompanies working with others, the sharing of ideas and experiences, and the knowledge of making a contribution to the school community. If we have gained some measure of social awareness, it will serve us in the future in our desire to become competent and mature individuals.





**student  
government  
association**

The Student Executive Board, comprised of organizations representing the interests of every student at Pratt, is the supervising body of the Student Government of which we are all members. The members of the class councils, who represent the student body, make up the largest segment of the S.E.B. Another portion is composed of the seven standing committees of the Board. The Inter-Club Council, headed this year by Marcia Nurnberg, is the governing body of every recognized club on campus. The Social committee, with Pete Peterson and Doris Nadler as chairmen this year, was responsible for approving and setting the standards of all social affairs. The Finance committee established the financial policy of the Student Government and allocated funds for all of the student functions. This year Frank Jones and Dick Simpson headed this committee. The Communications committee and chairman Jan Anderson were in charge of all mediums of communication, other than the student publications. Rosemary Cheris and the Publications committee served as the liaison between S.G.A. and the publications, and reviewed the budgets and the operations of these publications.



The Recreational Facilities and College Union committees were also a part of the Board and were headed by Phil Strauss, Victor White, and Roy Rosenbaum. The remaining section of the S.E.B. comprised the N.S.A. delegates Eva Roeder, Daisy Tauber, and Robert Mallory, Library School representatives, and the officers of the Student Government: president Walter d'Usseaux, vice-president Robert Kucklinca, and secretary-treasurer Doris Secor, who were elected by the all-student elections.







## social life

A glance at the Calendar of Events from September to June reminds us of the outstanding social affairs we attended during this past year. The year was notable for the success of those events for which there was school-wide planning and responsibility. Club Fair introduced clubs to freshmen and served to recruit new members. Talent Night uncovered some new luminaries in our entertainment world. December brought Winter Festival and Spring brought April Showers.







Since 1948, the year in which it was started, April Showers has been the outstanding event in the social calendar of the second semester.

In spite of the unsolicited but often too sympathetic cooperation of the weather-man, the day of April Showers has established itself as one of the brightest of the year. Each year the enterprise and talent of student and faculty member have been enlisted to make April Showers a success. Each year a theme has been selected around which the decorations and the entertainment have been planned. In 1955 the shows and the decor took us back to the roaring twenties; this year we moved in a new direction . . . Dante's Inferno. To raise money for a worthy cause has always been the practical object of April Showers, and this year's beneficiaries were the Student Union Fund and the Campus chest. Co-chairmen of this year's function were Ellen Gordon and Gus Schrowang.



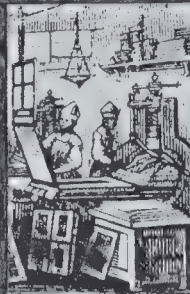




On December 9th the student lounge was transformed into a Parisian ballroom in which the Bal de Noel was held. This year's liberal budget made possible an evening of jovial elegance that attracted a record number of students. An outstanding event of the evening was the crowning of Cordette McCracken as "Snow Queen." Al Rodrigues staged the coronation and designed the prize-winning gown worn by the candidates. The proceeds were given to the College Union Fund and the Helen Townley Fund. Much credit for success of the Festival is due chairman Barbara Huegler and her committee: Robert Dolce, Marilyn Dicker, Irene Blanchard, Dick Simpson, Gene Futterman, and faculty advisor Daniel Aspis.



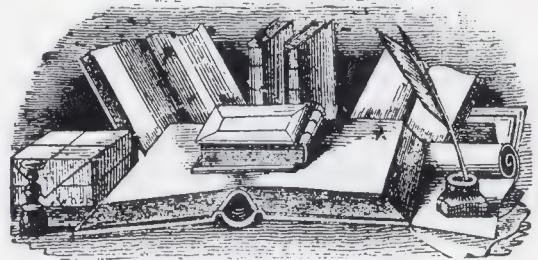






## publications

The cooperative efforts of numerous and diverse talents are represented in Pratt's four student publications. Not only do they reflect the multiplicity of student interests, but they aid in establishing the school as a community in itself. **PRATT PATTERN**, the freshman handbook, with Anna Bender and Jane Blakely as managing editors, acted as a guide through the first year and familiarized the freshman with the changing surroundings of Pratt last September. **PRATTLER**, the bi-monthly newspaper edited by Jerry Eimbinder, brought the daily happenings of school to the attention of the student body with feature articles, cartoons, and with a new editorial approach that was both stimulating and informative. **ASTERISK**, the literary magazine headed by Tony Macchia, contained the writing and art work of students. This year for the first time, all the manuscripts that were submitted were returned with critical comment; the most creative and noteworthy efforts were accepted by the magazine. This year too the **PRATTONIA** was available to all students and instead of being a senior yearbook only is an all-Institute publication. Pratt's four publications have been vital this year in acquainting us with the society of which we are a part as college students, in establishing a record of student activities, and in enriching our lives while we are attending Pratt.







## astronomy club

The Astronomy Club at Pratt was organized by a group of students who were interested in the physical world about them and who felt that much could be learned from sharing in the study of astronomy. During the past year there have been group discussions on the current developments in astronomy and star identification. There have been guest speakers on such topics as: The Nature of Our Solar System, The Theory of Star Formation, and The Launching of an Artificial Satellite. The club president, David Cooper and the other officers and members, in cooperation with the observatory at the Brooklyn Academy, schedule observatory meetings twice weekly. The club also has several telescopes for observation which may be used on campus.





## **globe club**

The primary purpose of the Globe Club is to foster better international understanding among the students at Pratt. With a membership representing fifteen nations, an excellent opportunity is afforded to achieve such a purpose. In the past with the cooperation of the Brooklyn College Glee Club, the club has sponsored an annual operetta. The profits from this have been used to send Pratt undergraduates on scholarships to study art in foreign countries. Last year the winner was Richard Hassa, an Industrial Design junior. With his help a correspondence has begun between the students of Mexico University and the students of Pratt. International Night is another means by which the purpose of the club is achieved. Gladys Rodriguez was this year's president.



## **chess club**

The Pratt Chess Club was formed in the fall of 1954, and this year was under the leadership of George Brody. The club has organized tournaments here at school and has played matches with clubs from other colleges. In addition, weekly meetings are held at which students can learn how to improve their game through practice and instruction. The aim of the Chess Club is to acquaint its members with the strategies and logical thinking behind good chess playing.





## playshop

A last-minute adjustment of draperies . . .  
the final shaping of a beard . . . a  
hurried stitch on a costume. "Five  
minutes, please!" The awesome  
hush . . . and then "curtain going up!"  
This is the culmination of two  
months of work, both grueling and  
stimulating, before the opening night.





Playshop continually packs Memorial Hall for its fine dramatic productions. This year the thespians "opened" in Freshman week with **BELL, BOOK AND CANDLE**.

The second production, in November, was Capote's sensitive comedy-fantasy **THE GRASS HARP**. To add to the gala activities of Winter festival, Playshop presented

**GEORGE**, a one act farce, directed by a faculty newcomer to Playshop, Mr. New. Playshop's talents also enlivened April Showers in the form of an original musical.

In March Playshop gave a first production of Ibsen's tragi-comedy **THE WILD DUCK**, translated

by Rolf Fjelde, poet and Pratt instructor. All of these productions furthered the traditional objectives of Playshop, and of president Dante Ferrara: to contribute to the artistic and cultural life of Pratt in general and of Playshoppers in particular through the production of artistic and entertaining plays.







## **radio club**

The Radio Club at Pratt was established to provide facilities for the operation of radio transmitting and receiving equipment. Its members are those who are now or who are interested in becoming Ham Operators. President of the Radio club this year was Harvey Gold, and the faculty advisor was David Vitrogen.





## alpha phi omega

A chapter of the Alpha Phi Omega fraternity was established at Pratt this year. Alpha Phi Omega is a national fraternity whose purpose is to assemble college men in a program of leadership, fellowship and service. Membership is open to all male students who once were or who still are affiliated with the Scouting movement. Art Weininger was this year's president of the fraternity.

## glee club

Members of the Glee Club this year devoted three hours a week to rehearsal of choral programs for concerts and recitals. Under the able direction of Prof. Bartolome Bover, they performed with distinction both at Pratt and in the Metropolitan area; notably at New York University and the Fischer Auditorium. Further laurels were earned by a good-will winning Glee Club appearance over "The Voice of America" on Pan-American Day. These concerts provided each Glee Club member with a sense of both musical and personal satisfaction. This year's president was Leslie Brodacki.



## religious clubs

That spiritual growth as well as intellectual growth is a necessary part of the student's experience in school, is reflected in the number of religious clubs at Pratt. At present there are five religious clubs on the campus.

The Lutheran Club has one guiding principle which we think demonstrates the purpose of all the groups, "Spiritual growth must keep pace with intellectual growth." In weekly luncheon meetings the members discuss the questions of faith and life which are most relevant to their present situation.

Catholic students find both social and intellectual comradeship in the Newman Club.

Topics of discussion range from religion and politics to personal school problems. The club's Christmas party for orphaned children, at which they are entertained with cartoons, favors and refreshments, has become an annual tradition.

The Student Christian Association is a fellowship of Christian students who engage in service activities in the belief that serving others is the most practical way of putting the Christian religion to work.

Fresh leadership has brought an increase in the activity and membership of the Student Hebrew Association during this past year. Typical programs have included films and lectures on Israel, discussions on Judaism, and the commemoration of religious holidays.

A recent addition to the religious clubs at Pratt is the Christian Science Club. The club was formed in January of 1955, and at its meetings are discussed the ideas, experiences, and testimony of Christian Science.



Moderator and president of the LUTHERAN CLUB was Robert Soderblom, while Spiritual adviser was Reverend Milton J. Rudnick. Although the emphasis of the club is spiritual, its program included various social events.



At the STUDENT HEBREW ASSOCIATION this year some of the most enjoyable meetings were conducted by Barry Hershkowitz, who taught the group the Horah, Mayim, and other Israeli folk dances. Alice Jablon was president.





The CHRISTIAN SCIENCE CLUB is intended to draw together in fellowship all those who desire to understand Christian Science as revealed through the Bible and Mary Baker Eddy's *Science and Health With Key To The Scriptures*. Jean White was the president of the club.



Guidance at the NEWMAN CLUB was lent by Father Lavelle and president William Mulqueen, during this past year. The retreat is a feature of each semester and is a day of recollection, prayer, and deep thought, encouraged by the lectures of a guest priest.



The STUDENT CHRISTIAN ASSOCIATION meets together to worship and to define and strengthen the beliefs of its members. Social events are held in the belief that religion must be applied to every aspect of the individual life. Robert Greiner held this year's presidency.



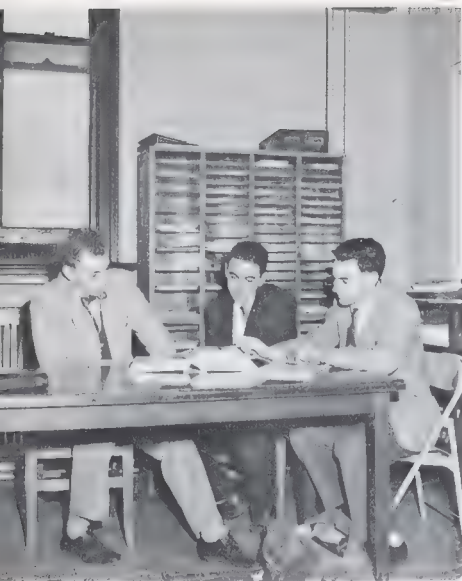


## **professional societies**

The professional clubs of Pratt serve the double purpose of acquainting students with the professional attitudes of their chosen field, and of bringing to their attention current activities and problems of professional interest. They provide an essential connection between the college student and the professional world he will encounter after graduation.

While in the department of Advertising Design, each student becomes a member of the ADVERTISING DESIGNERS, an organization which sponsors social, cultural and professional activities for its members and the school. These consist of department parties, monthly forums, and a gala spring dance and show, which took place April 6. This year saw the launching of a departmental newspaper . . . the ADvertiser. The program of the Advertising Designers is the responsibility of the A.D. Council. This year Marvin Stone was president of the club.

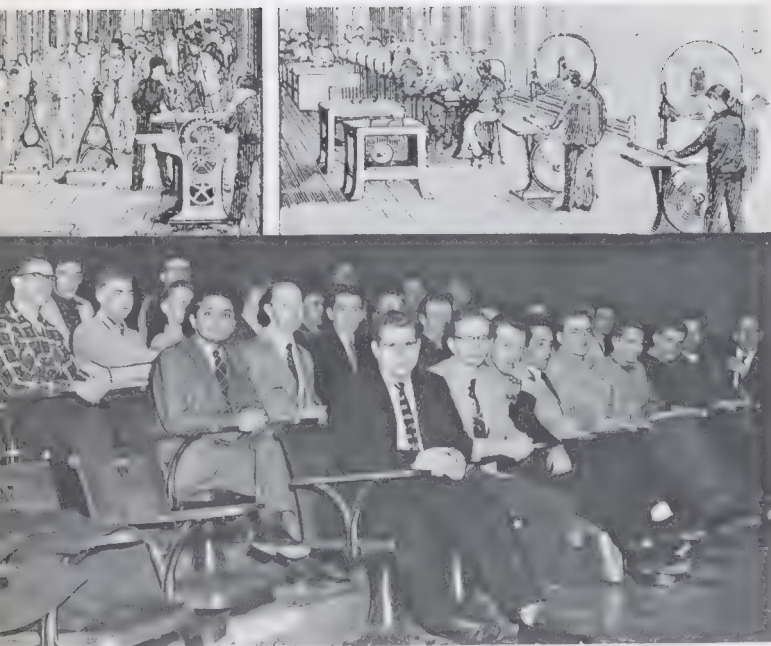




The Pratt Institute student chapter of the AMERICAN INSTITUTE OF CHEMICAL ENGINEERS holds meetings at which the chemical engineering students become acquainted with the latest developments in industry. The programs include talks by outside speakers and the showing of motion pictures. In addition the A.I.C.E. provides a forum where students in all terms can get together and exchange ideas. It also has a program of social activities including an annual outing in the spring.



The Student Chapter of the AMERICAN INSTITUTE OF ARCHITECTURE is an organization devoted to the development of the Architectural student and the advancement of the profession. It has been found that any group of men with a common goal must be united in order to achieve this goal. In reviewing the two years of A.I.A.'s existence at Pratt, one will find that through the combined efforts of the student, faculty and professional advisors this organization has grown from a small but united group into a large well-functioning professional society.



The AMERICAN SOCIETY OF ELECTRICAL ENGINEERS and the INSTITUTE OF RADIO ENGINEERS is a joint student branch of the two national societies. As the campus representative of these organizations, it was the purpose of the branch, and of chairman Irwin Grey to broaden the student's professional background through an extensive program of films and guest speakers. In addition, numerous magazines and technical papers are made available by the national organizations. With the aid of these programs and facilities the A.I.E.E. and I.R.E. assists the future engineers in rounding out his academic and professional knowledge.

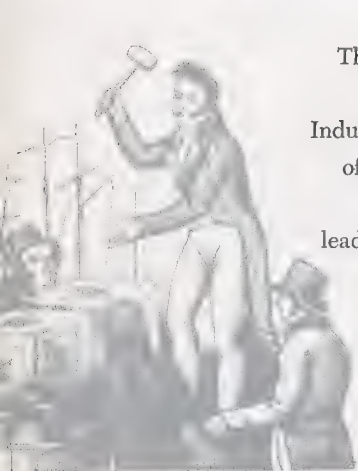
The HOME ECONOMICS AND FASHION COUNCIL is a new organization that developed from the Home Economics Club of past years. Its purposes are to provide service and social activities for the School of Home Economics. It is organized so that the two specialized divisions—home economics and fashion—can retain their separate interests and yet work together for the good of the school. The Council is affiliated with the American Home Economics Association, the New York State college club division, and therefore, functions in institute, district and state activities. This year's Council president was Doris Bishop.





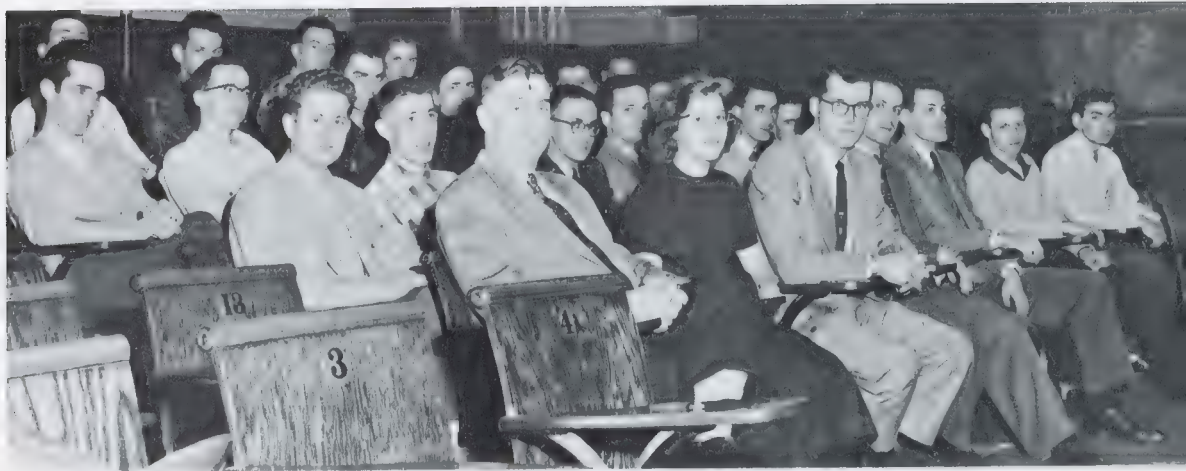


The INTERIOR DESIGN CLUB was formed two years ago for the purpose of enlarging the cultural and social life of students in the department. The club is dedicated to the belief that the improvement of our living standards should be the quest of every interior designer. At bi-monthly meetings guest speakers in the field of interior design and in allied fields were presented, films shown, and discussions held. One project of the club is to present one outstanding cultural event at Pratt each year. Field trips to places of interest to the interior designer are also on the club's schedule of activities. For this year the president of the club was John Hillhouse.



The INDUSTRIAL DESIGN FORUM is a professional organization governed by the students in the Industrial Design department. Through its program of activities the Forum broadens the horizons of the Industrial Design student. Under the leadership of George Moy the Forum sponsors the showing of films, social activities, lectures by professional designers, and acts as the student voice in departmental affairs. This contributes to a better social and professional relationship within the department and a closer contact with industry.





The Pratt student post of the SOCIETY OF AMERICAN MILITARY ENGINEERS is open to all who are interested in the science of military engineering. Timothy Stoddard, president, the other officers and the society present speakers on current subjects of interest, films, and offers members the opportunity to go on field trips to engineering projects. Active members of S.A.M.E. are entitled to wear its distinctive red, white, and blue cord insignia. Graduate members of the society are provided with industrial contacts and a ready entry for a career of service in the United States Army Corps of Engineers.



The work of science and engineering is a cooperative project which can advance only through the common sharing of knowledge and experience. The student branch of the AMERICAN SOCIETY OF MECHANICAL ENGINEERS exists for this purpose.

In addition to helping the student member keep abreast of modern technical developments through its publications, the Society seeks to foster in him an appreciation and understanding of the position of the professional engineer in modern society and his obligations as a citizen.



The ILLUSTRATORS' GUILD has recently been formed by students in the Department of Illustration. The purpose of the Guild is to bring about a better understanding of the relation between the academic program of studies of the Illustration student and the professional art field. With the guidance of Prof. Ajootian and the interested participation of Mr. Meltsoff, Mr. Eichenberg, Mr. Seligman, and Mr. Bouché, the Guild has made a good beginning in the realization of its goals. Wally Littman is the president of the Guild.



## sports

*"Keep coming back for all they've got and take  
it with a grin*

*When disappointment trips you up or failure  
barks your shin;*

*Keep coming back — and if at least you lose the  
game of right*

*Let those who whipped you know at least they,  
too, have had a fight."*

*"You'll find the bread-line hard to  
buck and fame's goal far away,*

*But hit the line and hit it hard  
across each rushing play;*

*For when the One Great Scorer comes  
to write against your name —*

*He marks — not that you won or lost —  
but how you played the game."*

*"In all the time of our distress, and in our  
triumph too,*

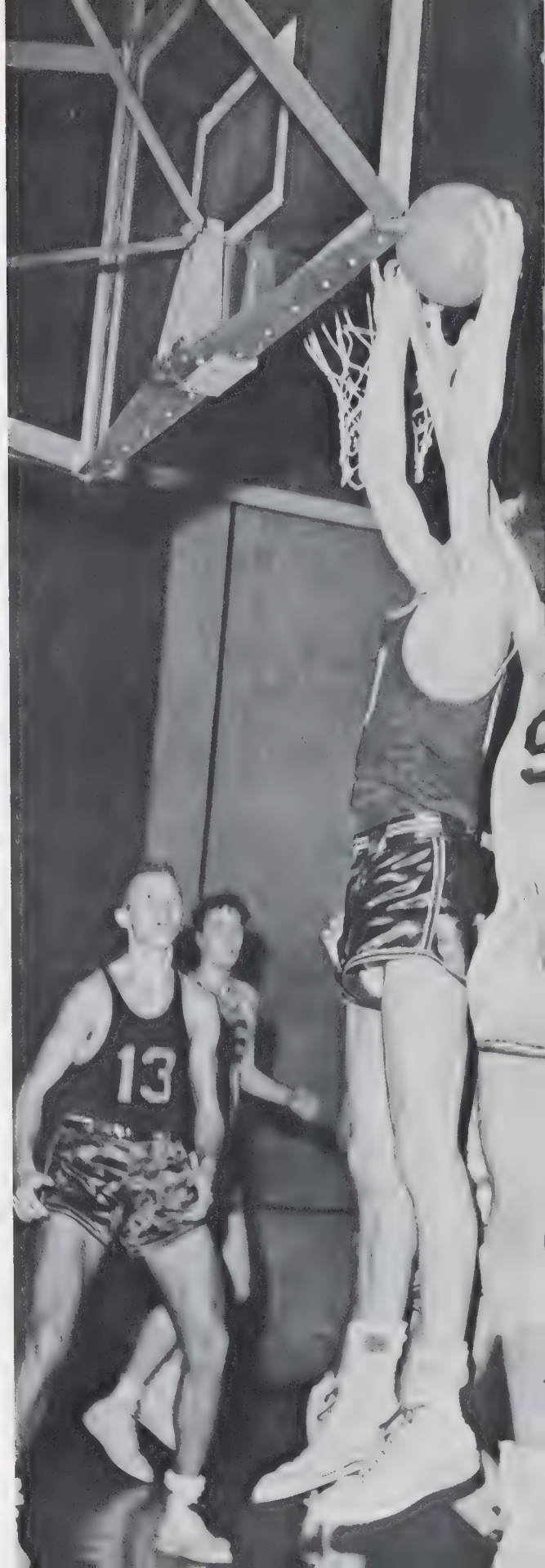
*The game is more than the player of the game,  
and the ship is more  
than the crew!"*

Because of our publishing dates, the sports  
year in Prattonia begins in March 1955 and  
ends in February 1956.







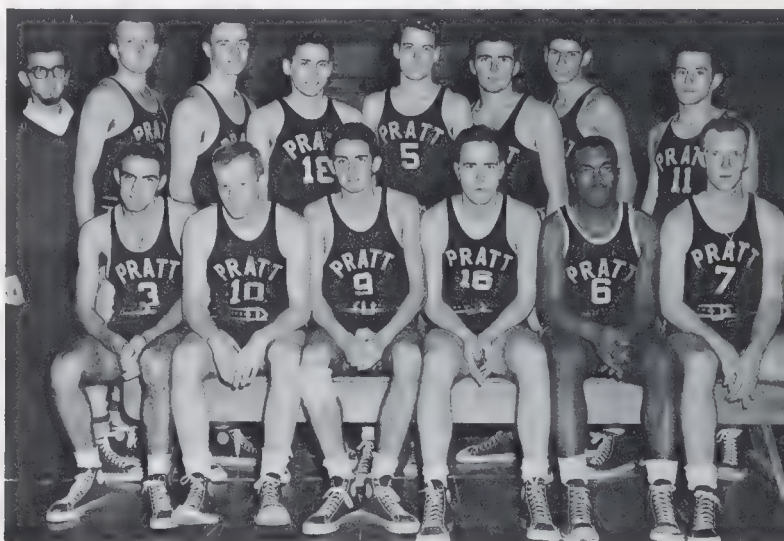






## basketball

Under the guiding hands of Coach Zarchen the 55-56 hoopsters compiled an impressive record for the Institute. For the first time in 8 years the basketball varsity ended a season with more victories than losses. Their record was 13-9. Most important of all the activities of this truly "record-breaking" season was the double defeat of Brooklyn Poly which brought the Pratt-Poly plaque back to the Institute and tied the series at 39 games apiece. With the aid of enthusiastic rooters the Cannoneers remained undefeated on their home court with 10 victories. Captain Bill Bodouva while playing his last game against Poly scored 37 points to set a new all-time New York City scoring record for four years of ballplaying with a grand total of 1901 points. Seniors on the varsity this year were: Bodouva, Curt Lowey, Jim Plumeri and Ralph Gustavson. The remaining members of the varsity, Tony Razziano, Dave Anderson, Marty Burkowsky, Leon Dunkley, Eugene O'Connor, Lou Morandi, Jurov, will return next year to scale perhaps even greater heights. Some of the amazing school records compiled by the team include: high team total for the Pratt gymnasium and the Pratt varsity—122 points, high individual total in a single game—Bodouva—60 points and high team average in one season—80.7 points per game.





## baseball

The 1955 baseball season saw a young, inexperienced club take the field against the strong varsity nines of the Knickerbocker Baseball Conference. The team's record was three wins and ten losses. The highlight of the season was the 4-2 victory over Long Island University, the team that tied for the ten team conference championship. Most of the Pratt home games were played on the Parade Grounds baseball diamond in Prospect Park. Two varsity players were outstanding for Pratt and were selected to the All-Conference team. Joe Perrotta received mention as a utility infielder and George Freibush as a utility outfielder. Perrotta batted .360 and Freibush batted .370 for the season. Varsity letters were awarded to Ken Braren, Lou Morandi, Jim Uehling, Joseph Perrotta, George Freibush, John Greco, John Barbarino, Henry Schadler, John Greklek, Burrows Dolbeare, Ivor Parry, Ray Bendevena, John Hayden, and manager George Gianakopoulos.

## soccer

Pratt varsities usually compete in leagues and against teams that sometimes outclass them in terms of equipment, facilities, and the size of student bodies from which to draw players. In competitive spirit, however, a Pratt Varsity is never lacking. This year's soccer team was an outstanding example of our aggressive high spirited group of athletes. Beset with injuries, loss of players, and other discouraging setbacks, the booters, nevertheless, developed from an inexperienced group of young men into mature, close-knit, interested ballplayers with high hopes for success next year. The 1955 Varsity letter was awarded to captain John Deans, Stan Sludikoff, Euhén Salamacha, Steve Schmotolocha, Sam Rodrigues, Brian Stewart, Dave Matthes, George Gianakopoulos, Bill Berensman, Robert Sperling, Paul DeLaura, Wally Brosch, Ronald Saunders, Dick Tracey, Dick Zang and Ronny Dick.





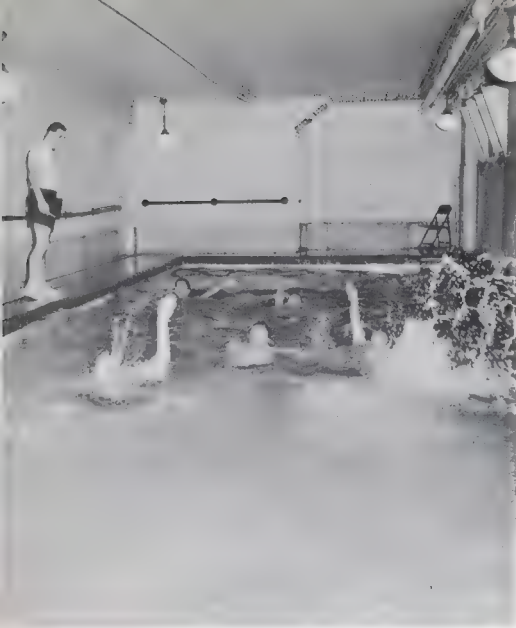




## **extra-curricular sports**

The men's physical education department, under the direction of Professor George Davis and with the able assistance of Professor Harry Hostetter and Maurice Zarchen, stresses the explanation and application of basic sports fundamentals in its gym classes. Among the indoor sports taught in class are: basketball, swimming, badminton, volleyball and bowling. Field sports include: soccer, football, softball and track and field events. This year special emphasis was placed on swimming fundamentals which were taught in the pool located in the student lounge area. Intramural tournaments were held in football, basketball, softball and volleyball. One object of the volleyball tournament was to gather a group of interested boys together to formulate a new volleyball team. The facilities of the gym were open this year as in the past for the use of all students on Saturdays from one to five o'clock. The pool was open on this day from two to four o'clock and also on various week-day evenings.







## women's sports

The women's physical education department in addition to conducting classes for freshman and sophomore women, offers a variety of sports for interested students. Intramurals are held in volleyball, basketball, soccer and field hockey. Annual tournaments are held in bowling and badminton. A group of girls has formed a basketball club which meets weekly. They have scheduled and played games with junior varsities from both Hofstra and Adelphi Colleges and with the Pratt faculty. The department fosters dancing improvement through a co-ed social dance club and an advanced dance group which usually presents a short workshop in the spring. The women's department sponsors the Pratt Cheerleaders who are present at the varsity basketball games. The team includes captain Ruth Hunt, Madge Gunn, Jan Charbonneaux, Barbara Purcell, Betty Grissom, Ann Marie White and Nancy Winberg.







# honors



Honor societies at Pratt have been established to give recognition to students who have been outstanding in their scholastic achievements and who have given leadership and inspiration to professional and school activities. Whether awarded for a scholastic or extracurricular achievement, membership in honor societies acknowledges accomplishment. Those who have been selected for honors can now realize that others, too, have taken note of the weary hours of work, the last minute arrangements, and the interest and determination that marked their efforts to contribute to the success of extracurricular activities and to maintain a high standing in their class.

## **student service society**

On Wednesday February 8, 1956, the S.E.B. passed a motion that the present activity awards system be abolished and an honorary society be set up in its place.

The society has conferred honors on those students who, through their unselfish service have distinguished themselves in extracurricular activities, and who are outstanding in scholarship and character. The honorary members who have been selected are the following seniors who during the past year have shown these desired qualifications.

Peter Bellezza

Gerald Brandman

Rosemary Cheris

Walter d'Usseaux

Jerome Eimbinder

Jay Foley

Gladys Hollander

Barbara Huegler

Antonio Macchia

John Masek

Sheldon Streisand

Anne Damhaug Tripp

## **who's who**

WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES contains a list of juniors and seniors who have been outstanding in extra-curricular activities during their college careers. The following Pratt students have been honored by citation in this volume:

Robert Aniello

Doris Bishop

Irene Blanchard

Marilyn Dicker

Walter D'Usseaux

Jerome Eimbinder

Barbara Heugler

Frank Jones

Hans Kasten

Robert Kucklinca

Louise Nestor

Marcia Nurnberg

Eva Roeder

Paula Rumach

Doris Secor

Stanley Sludikoff

Anne Damhaug Tripp





## **pershing rifles**

A military honor society of national scope, Pershing Rifles has chapters at over eighty colleges and universities throughout the nation. Pratt's Company I is part of the Eighth Pershing Rifles Regiment, which is stationed in the New England area. The society attracts outstanding members of the R.O.T.C. who are interested in increasing their proficiency in the military arts. Pershing Riflemen throughout the country are considered the best trained Reserve Cadets. The Pratt chapter can be particularly proud of an excellent trick drill team, which performs regularly at R.O.T.C. reviews and many school functions, and also of Captain Herbert Dann, commanding officer. Perhaps most important, their many social events have enabled the Riflemen to develop friendships that will endure long after they have left their Alma Mater.

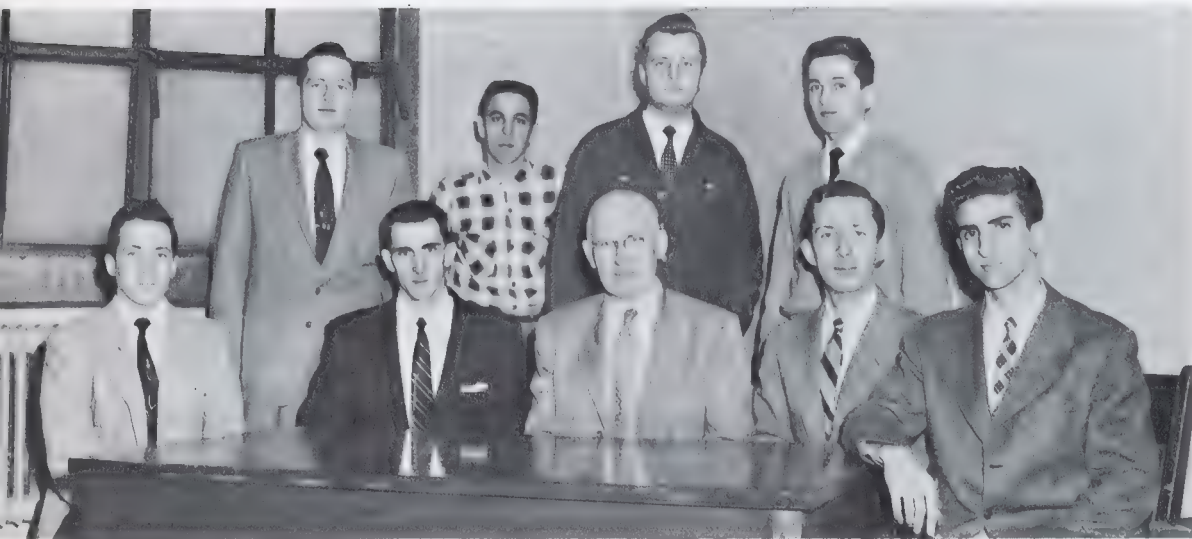
The Tau Beta Pi Association, national engineering honor society, was founded in 1885.

Its aims are *"to mark in a fitting manner those who have conferred honor upon their Alma Mater by distinguished scholarship and exemplary character as undergraduates in engineering, or by their attainments as alumni in the field of engineering; and to foster a spirit of liberal culture in engineering schools of America."*

Outstanding graduates are accepted into the society in their third and fourth year. While membership is open to the upper eight percent of the junior class

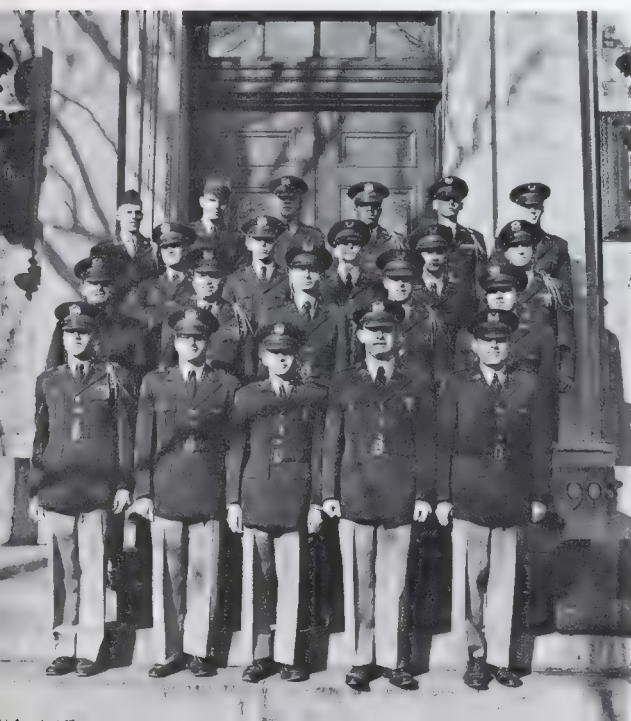
and upper five percent of the senior class, the whole student body of Pratt benefits by the series of lectures on non-technical subjects which are sponsored by the society of which Thomas Tracey is president. The society also conducts a free tutoring service for engineering students. This year copies of a professional engineers' examination booklet were made available to help graduating students prepare for their professional examinations.

### **tau beta pi**



### **scabbard and blade**

A company of Scabbard and Blade, national R.O.T.C. honor society, was established on the Pratt campus last year, and had as its leader this year Harry Barone. The activities of the Scabbard and Blade society include: supervision of remedial drills for freshmen, conducting make-up drills, and grading of examination papers. The Society, which publishes an R.O.T.C. newspaper, has marched as a unit in parades, and has held several banquets. The successful Fifth Annual Military Ball, held in January, was arranged by the Scabbard and Blade Society.





# graduates

- Adams, William W.—33 Barnes Ave. Worcester, Mass  
 Allsopp, John A.—50 Whittier St. Lynbrook, N.Y.  
 Anderson, Joseph R.—106 West 74 St. N.Y. N.Y.  
 Andreozzi, Gennero R.—273 Hudson Pl. Hudson Hgts. N.J.  
 Apt, Charles—310 West 79 St. N.Y. C.  
 Arno, Faith Susan—991 Carroll St. B'klyn, N.Y.  
 Aronowitz, Robert J.—2241 S.W. 25 Terrace. Miami, Fla.  
 Arzonetti, William J.—663-50 5 Ave. Mt. Vernon, N.Y.  
 Axelroad, Donald M.—77 Academy St. Poughkeepsie, N.Y.  
 Bahle, Henry G.—45 Joan Drive. Yonkers, N.Y.  
 Baio, Richard A.—3130 East Main St. Endicott, N.Y.  
 Baka, George L.—4670 N. Harlem Rd. Snyder, N.Y.  
 Barkoff, Ira A.—1544 East 29 St. B'klyn, N.Y.  
 Barnes, William A.—P.O. Box 276 Pembroke, Ga.  
 Bartel, Gertrude—921 Washington Ave. B'klyn, N.Y.  
 Behrend Jr., John—221 Washington Ave. B'klyn, N.Y.  
 Bellezza, Peter J.—21-21 41 St. Astoria, N.Y.  
 Berman, Belle—235 West 102 St. N.Y. N.Y.  
 Bermingham, Margaret L.—159 Hamilton Ave. New Rochelle, N.Y.  
 Blanchard, Irene J.—Benmont Ave. Bennington, Vt.  
 Bleier, David A.—96-11 65 Rd. Forest Hills, N.Y.  
 Bodouva, William N.—84-35 Penelope Ave. R.P.N.Y. N.Y.  
 Bonnette, Jack G.—2 Bonnette Place. Bethel, Conn.  
 Borg, Beatrice Y.—614 West 157 St. N.Y. N.Y.  
 Boundas, George B.—117 Windsor Terrace. Yonkers, N.Y.  
 Bovan, William G.—34 Glenbrook Rd. Bridgeport, Conn.  
 Brandes, Judith G.—351 West Fulton. Long Beach, N.Y.  
 Brandman, Gerald F.—1150-70 Brighton Beach Ave. B'klyn, N.Y.  
 Brannin, Thomas F.—12 West 71 St. N.Y. C.  
 Braren, Kenneth L.—135 Paterson Ave. Hasbrouck Hgts. N.J.  
 Brown, David S.—6 Reservoir St. Poughkeepsie, N.Y.  
 Brown, Richard S.—244 S. Broadway, Yonkers, N.Y.  
 Budelis, Richard—328 Brightwood Ave. Torrington, Conn.  
 Buono, Albert J.—P.O. Box 124. Glasco, N.Y.  
 Bushemi, Ronald A.—3940 Carpenter Ave. Bronx, N.Y.  
 Cahn, Walter B.—306 Washington Ave. B'klyn, N.Y.  
 Callender, Jacqueline A.—229 Stuyvesant Ave. B'klyn, N.Y.  
 Catterson, William A.—25-95 45 St. Long Island City, N.Y.  
 Chasin, Marvin—68 St. Marks Pl. N.Y. C.  
 Cheris, Rosemary—28 Clayton Place, Albany, N.Y.  
 Chiei, Leon—31-14 77 St. Jackson Heights, N.Y.  
 Chin, George—3644 Corlear Ave. Bronx, N.Y.  
 Cohen, Stuart—110 Ave. 5. B'klyn, N.Y.  
 Collins, Patricia A.—901 Adams Ave. Phila, Pa.  
 Cooper, David—100-05 205 St. Hollis, N.Y.  
 Cooperman, Selwyn I.—136-05 72 Ave. Flushing, N.Y.  
 Crandall, John C.—1722 26 St. Lubbock, Texas.  
 Cranstoun, Alexander M.—8117 3 Ave. B'klyn, N.Y.  
 Curran, Roger J.—77 Vermont St. B'klyn, N.Y.  
 Curren, Arthur B.—63 Bradford Ave. Cedar Grove, N.J.  
 Czorniak, Andrew—673 Main St. East Hartford, Conn.  
 Dane, John F.—71 Taft Ave. Lynbrook, N.Y.  
 Dann, Herbert I.—16 Woodsend Rd. Stamford, Conn.  
 Davis, Raymond N.—15 Blackthorn Lane, White Plains, N.Y.  
 Debski, Henry T.—549 East 34 St. B'klyn, N.Y.  
 Deinzer, Paul J.—16 Freeman St. Buffalo, N.Y.  
 Dellalonga, Raymond H.—41 Lancaster Ave. B'klyn, N.Y.  
 De Paola, Tomie A.—26 Fairmount Ave. Meriden, Conn.  
 De Simone, Charles B.—56 Spring St. N.Y. C.  
 Dicker, Marilyn—63-51 83 St. Rego Park, N.Y.  
 Diebel, Donald W.—Sunrise Court, Stonybrook, N.Y.  
 Disosway, Kenneth—695 East 19 St. B'klyn, N.Y.  
 Dolman, Elizabeth A.—1624 3 S.W. Ardmore, Oklahoma  
 Duby, Charles N.—25-21 31 Ave. Astoria, N.Y.  
 d'Usseaux, Walter L.—70 West Drive, N. Massapequa, N.Y.  
 Edelman, Roberta—1625 Union St. B'klyn, N.Y.  
 Egurrola, John R.—210 East 17 St. N.Y. C.  
 Ehrlich, Bernard—349 West End Ave. N.Y. C.  
 Eimbinder, Jerome—1865 Ocean Ave. B'klyn, N.Y.  
 Einhorn, William L.—75-40 Austin St. Forest Hills, N.Y.  
 Elfenbein, Paul—572 Maple St. B'klyn, N.Y.  
 Ellenbogen, Marion—168 West 86 St. N.Y. C.  
 Ewald, Joan L.—36 Merline Ave. Newburg, N.Y.  
 Eways, Amie—262 Ryerson St. B'klyn, N.Y.  
 Faley, John E.—2 Forest Ave. Cohoes, N.Y.  
 Fauls, Thomas J.—187 Emerson Place, B'klyn, N.Y.  
 Fedash, John M.—201 Warren St. Jersey City, N.J.  
 Feer, Lawrence P.—282 Melrose Place, South Orange, N.J.  
 Feigenbaum, Ruth S.—323 Genesee Park Dr. Syracuse, N.Y.  
 Fleischer, Ira S.—2515 Ave. N, B'klyn, N.Y.  
 Gans, Deborah—301 Westchester Ave. Port Chester, N.Y.  
 Geffner, Irving—1744 Clay Ave. N.Y. C.  
 Gerard, Morton—3438 Fish Ave. Bronx, N.Y.  
 Giglio, Richard J.—110 Stonelea Place, New Rochelle, N.Y.  
 Gionsiracusa, Anne—167 Dahill Road, B'klyn, N.Y.  
 Goldberg, Fred—307 Legion St. B'klyn, N.Y.  
 Goldin, Robert R.—41 Blake Ave. B'klyn, N.Y.  
 Goodenough, Gloria—Pomfret Center, Conn.  
 Goodman, Louis—456 Schenectady Ave. B'klyn, N.Y.  
 Gordon, Valorie A.—274 Hall St. B'klyn, N.Y.  
 Gould, John M.—162 8 Ave. B'klyn, N.Y.  
 Grabner, Ruth E.—183 W. Washington Ave. Washington, N.J.  
 Gray, Irwin—66-28 Saunders St. Forest Hills, N.Y.  
 Greenberg, Rita P.—359 Ft. Washington Ave. N.Y. C.  
 Griggs, Lenore M.—99-25 64 Road, Forest Hills, N.Y.  
 Grimley, John R.—37 East 54 St. B'klyn, N.Y.  
 Grossman, Ellen E.—20 Sherman Ave. N.Y. C.  
 Grunwald, Frank M.—1525 Metropolitan Ave. Kew Gardens, N.Y.  
 Guiole, Raphaelle—1536 Lexington Ave. N.Y. C.  
 Gustavsen, Ralph A.—356 Westervelt Ave. Staten Island, N.Y.  
 Hafner, Kenneth G.—728 Vreeland Ave. Bergenfield, N.J.  
 Haim, Ernest—316 Peshine Ave. Newark, N.J.  
 Hain, Robert W.—54 Fountain Ave. Rockville Centre, N.Y.  
 Hart, Lee W.—1826 Lincoln Drive, Abilene, Texas  
 Hassa, Richard L.—32 Chestnut St. Ridgefield Park, N.J.  
 Hayes, John A.—120 Norwood Ave. Malverne, N.Y.  
 Heston, Russell G.—331 Carteret Place, Orange, N.J.  
 Hinz, Theodore V.—725 Chauncey St. B'klyn, N.Y.  
 Hirsch, Carl—521 Beach 126 St. Belle Harbor, N.Y.  
 Hirsch, Peter M.—1445 East 19 St. B'klyn, N.Y.  
 Hirtle, Hugh S.—456 Colfax St. Springdale, Pa.  
 Holk, Ralph L.—1046 83 St. B'klyn, N.Y.  
 Hollander, Gladys—122 Chester St. B'klyn, N.Y.  
 Holman, Donald M.—86 Fellswood Drive, Livingston, N.J.  
 Holman, Jean C.—86 Fellswood Drive, Livingston, N.J.  
 Horn, Arnold H.—43-35 Union St. Flushing, N.Y.  
 Hornung, Judith C.—217 Asbury Ave. Westbury, N.Y.  
 Horowitz, June M.—1410 Prospect Place, B'klyn, N.Y.  
 Howard, Ralph L.—422 Burns St. Forest Hills, N.Y.  
 Huebener, Berthold—51-54 Hillyer St. Elmhurst, N.Y.  
 Huebener, Sue H.—51-54 Hillyer St. Elmhurst, N.Y.  
 Huegler, Barbara M.—22-53 47 St. Long Island City, N.Y.  
 Huie, Fay—1311 Ocean Parkway, B'klyn, N.Y.  
 Hunter, James W.—257 Rugby Road, B'klyn, N.Y.  
 Hynes, Aileen P.—3 Second Ave. Central Islip, N.Y.  
 Israel, Alyse H.—26 Laurel Ave. East Norwalk, Conn.  
 Israel, Joan L.—375 East 205 St. N.Y. C.  
 Israel, Lawrence—1032 46 St. B'klyn, N.Y.  
 Jackim, Penelope—106 Old Army Road, Scarsdale, N.Y.  
 Jackson, Marjorie L.—South Main St. Belchertown, Mass.  
 James, Norman J.—316 West 7 St. Jamestown, N.Y.  
 Jarrin, Manuel—515 West 187 St. N.Y. C.  
 Johnson, Fred J.—407 Washington Ave. B'klyn, N.Y.  
 Johnson, Warren F.—95 Murray Ave. Pt. Washington, N.Y.  
 Jolliffe, John E.—Cobb Road, Water Mill, N.Y.  
 Jonick, Harriet L.—1056 5 Ave. N.Y. C.  
 Judah, Nelson V.—809 3 Ave. Los Angeles, California  
 Jurich, Robert A.—14 Terrace Ave. Floral Pk, N.Y.  
 Kafka, Eileen F.—400 Riverside Drive, N.Y. C.  
 Kane, Maureen A.—7 Bayview St. East, Massapequa, N.Y.  
 Kelly, Francis H.—Rodman, New York  
 Kessler, Barry I.—991 President St. B'klyn, N.Y.  
 Kislal, Carl A.—1172 Walnut St. Freehold, Pa.  
 Kissner, Arthur J.—190 Columbia Heights, B'klyn, N.Y.  
 Klie, Marjorie J.—44 W. Pierrepont Ave. Rutherford, N.J.  
 Knoetgen, Robert E.—305 Cornelia St. B'klyn, N.Y.  
 Knowles, Alison—278 West 4 St. N.Y. C. N.Y.  
 Koenig, Arthur R.—91-61 193 St. Hollis, N.Y.  
 Kogan, Stanley S.—2061 72 St. B'klyn, N.Y.  
 Kohler, George J.—138-15 Spring B'ld. Spring Gardens, N.Y.  
 Koizumi, George—128 West 83 St. N.Y. C. N.Y.  
 Kopf, John C.—R.F.D. #1, Lebanon, Conn.  
 Kracht, William—10473 Highdale St. Bellflower, Calif.  
 Krall, Richard A.—340 Shaler B'ld. Ridgefield, N.J.  
 Kranyak, Michael J.—730 So. Pacific St. Stamford, Conn.  
 Krois, Joseph E.—4714 160 St. Flushing, N.Y.  
 Kucklinca, Robert G.—1368 Decatur St. B'klyn, N.Y.  
 Lacy, Dorothy J.—1800 Ridge Ave. Carapopolis, Pa.  
 Langer, Sander I.—455 Ocean Ave. B'klyn, N.Y.  
 La Point, Jerry J.—3345 B St. Niagara Falls, N.Y.  
 Larson, Roger G.—220 Lynhurst Ave. Horseheads, N.Y.



Lasker, Martin L.—190-16 Radnor Rd. Jamaica, N.Y.  
 Lebkuecher, August A.—20-16 120 St. College Pt. N.Y.  
 Lebowitz, Norman J.—963 East 47 St. B'klyn, N.Y.  
 Lehr, Paul C.—Orchard Dr. Armonk, N.Y.  
 Leibowitz, David E.—721 Schenectady Ave. B'klyn, N.Y.  
 Leigh, David E.—31 Shore Dr. Great Neck, N.Y.  
 Leighton, Ann V.—26 Willow St. B'klyn, N.Y.  
 Lejaski, Henrietta—138-08 Hoover Ave. Jamaica, N.Y.  
 Leung, Sam W.—81 Rutland Road, B'klyn, N.Y.  
 Levin, Naomi H.—2 Virginia Pl. B'klyn, N.Y.  
 Levitan, Leonard—33 Tappen Ld. Rd. Tarrytown, N.Y.  
 Lewin, Ted B.—1001 Lafayette Ave. Buffalo, N.Y.  
 Lieu, Priscilla—83-10 Penelope Ave. Middle Village, N.Y.  
 Lipsitt, Martin F.—18917 San Juan Dr. Detroit, Mich.  
 Liszewski, Pauline R.—205 Washington St. Jersey City, N.J.  
 Lorber, Leonard—32-34 79 St. Jackson Hts. N.Y.  
 Lowenbein, Michael R.—2334 Tiebout Ave. Bronx, N.Y.  
 Lowey, Curtis D.—39-25 56 St. Woodside, N.Y.  
 Luckner, Judith J.—213 Lafayette Ave. B'klyn, N.Y.  
 McLean, Robert C.—933 North 7 St. New Hyde Pk. N.Y.  
 McNeil, Lynn E.—6 Dempster Rd. Chatham, N.J.  
 McPherson, Joan I.—264 Decatur St. B'klyn, N.Y.  
 Macchia, Antonio R.—4608 Hudson Ave. Union City, N.J.  
 Maher, William E.—84 E. Edgewater Pk. N.Y. C.N.Y.  
 Mainzer, Gertrud—41 West 82 St. N.Y. C.N.Y.  
 Mallison, May A.—East Bethany, N.Y.  
 Manaker, Elliott A.—11 Hillview Ave. Port Washington, N.Y.  
 Manzi, Joseph—4083 DeReimer Ave. Bronx, N.Y.  
 Marcellino, Frank C.—43-73 166 St. Flushing, N.Y.  
 Marchesani, Alfred R.—97 Ampere Pkway. E. Orange N.J.  
 Marus, Bruno R.—3712 88 St. Jackson Hts. N.Y.  
 Masek, John G.—60 Chicago Ave. Bellmore, N.Y.  
 Masters, Alice B.—Colchester, Conn.  
 Matison, Patricia L.—37 Catherine St. Valley Stream, N.Y.  
 Mattei, Camillo C.—821 57 St. B'klyn, N.Y.  
 Matthews, Robert G.—44 Hull Ave. Freehold, N.J.  
 Meckler, Jerome I.—576 Bainbridge St. B'klyn, N.Y.  
 Meier, Frank G.—149-23 Sanford Ave. Flushing, N.Y.  
 Meisels, Joy—379 Eastern Pkway. B'klyn, N.Y.  
 Meurer, Elmar R.—126 West 26 St. N.Y. C.  
 Meyer, John J.—6 Mahopac Rd. W. Hempstead, N.Y.  
 Mintz, Martin M.—90-19 88 Ave. Woodhaven, N.Y.  
 Mirsky, Martin M.—1550 East 34 St. B'klyn, N.Y.  
 Mitchell, Norman M.—103 Roosevelt Ct. Carle Pl. N.Y.  
 Morelli, Rita M.—3432 Hudson B'ld. Jersey City, N.J.  
 Mosedale, Katherine—195 Wallace Ave. Buffalo, N.Y.  
 Moy, George T.—34 Hewton St. Brighton, Mass.  
 Mulqueen, William M.—1861 Brown St. B'klyn, N.Y.  
 Murphy, John B.—1703 Hudson B'ld. No. Bergen, N.J.  
 Murray, Madalen H.—318 Washington H'way. Snyder, N.Y.  
 Nelson, Dorothy M.—511 West 143 St. N.Y. C.  
 Nestor, Louise C.—50-39 64 St. Woodside, N.Y.  
 Netland, Bjarne—Tonstad, Pr. Flekkefjord, Norway  
 Neufeld, Bert M.—1259 Grant Ave. Bronx, N.Y.  
 Noel, Jean M.—220 Wonder St. Johnstown, Penna.  
 O'Connell, Hilda J.—145 West 169 St. Bronx, N.Y.  
 O'Grady, Terrence M.—457 5 Ave. Cedarhurst, N.Y.  
 Oliver, Guy W.—2001 24 St. Meridian, Miss.  
 Orientale, Eugene C.—46 Marcy Ave. B'klyn, N.Y.  
 O'Rourke, Elaine A.—1042 Halsey St. B'klyn, N.Y.  
 Parker, Roger—137 Rice Ave. Staten Island, N.Y.  
 Paterson, Ruth—298 Washington Ave. B'klyn, N.Y.  
 Penczak, Joseph B.—241 Sumner Ave. B'klyn, N.Y.  
 Perlstein, Natalie B.—1727 East 21 St. B'klyn, N.Y.  
 Perry, George L.—996 Ocean Ave. W. Haven, Conn.  
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